

2025

MARKET SCREENINGS

THE ANNUAL INTERNATIONAL RENDEZ-VOUS



Market Screenings

LUNDI / MONDAY 3 FEB.

11H00 - Shortcuts to Qatar
QATAR

14H00 - Czech Short Films
CZECH REPUBLIC

18H00 - Soirée Allemande 2025
GERMANY

20H00 - 18e Nuits Med #5 Corsican Short
Films
CORSICA

MERCREDI / WEDNESDAY 5 FEB.

9H00 - Là où la lueur prend forme
Where The Glow Takes Shape
QUÉBEC, CANADA

11H00 - Matinée Allemande
GERMANY

14H00 - Cortala, bo: Uruguayan shorts #1
URUGUAY

16H00 - Baltic Shorts 2025
ESTONIA / LATVIA / LITHUANIA

18H00 - Refresh vol.6 Colombian Short
Film
COLOMBIA

20H00 - Création Africa Part.2
RWANDA / SOUTH AFRICA

Programmes Marché

MARDI / TUESDAY 4 FEB.

9H00 - Kaohsiung Short Films Collection
TAIWAN

11H00 - AFN Presents: That's What She
Said Vol.02
EASTERN AND CENTRAL EUROPE

14H00 - Shorts from The Balkans
BOSNIA & HERZEGOVINA / CROATIA

16H00 - Emerging Artists Exp. Films
GERMANY

18H00 - Lebanese Shorts 2025 Beirut
Film Society
LEBANON

20H00 - Création Africa Part.1
SENEGAL / GUINEA

JEUDI / THURSDAY 6 FEB.

11H00 - Palestine Shorts 2025
PALESTINE

14H00 - Brazilian Shorts from São Paulo
BRASIL

16H00 - Anatolian Shorts
TÜRKIYE

18H00 - Thai Short Film Showcase
THAILAND

Shortcuts to Qatar

Presented by Doha Film Institute

Monday 3 Feb.

Lundi 3 fév.

SHORT
EXPORT

11h - 13h

Georges Conchon
Theatre

SHORTCUTS TO QATAR
QATAR

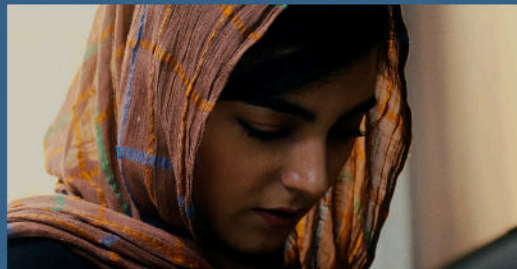


Alkaline

After his father's health scare leads to a strict organic lifestyle, a son seeks to understand the growing divide between them, uncovering fears that influence their views on health and family.

Director: Paul Abraham, Abdulla Al-Hor

DCP / Documentary / Qatar / Malayalam, English / 2024 / 19 mins



Breshna

Scarred by a violent attack in Kabul, Breshna flees to Qatar, where she reflects on a journey marked by loss, resilience, and an unbreakable hope for peace.

Director: Obada Jarbi

DCP / Documentary / Qatar / English / 2024 / 14 mins



Cochlea

A divorced Arab mother reunites with her son and insists on washing him, prompting him to face her unique expression of love.

Director: Karim Emar

DCP / Narrative / Qatar / Arabic / 2024 / 8 mins



Can You See Me?

In the shadow of an isolated life, a woman grapples with a quiet yet profound loneliness, eventually forcing herself to confront her inner turmoil and the possibilities of change.

Director: Dhoha Abdelsattar

DCP / Narrative / Qatar / Arabic, English / 2024 / 6 mins



I Lay for You to Sleep

A man drifts through memories as women perform sacred washing rites. Through reflections on death and rebirth, he seeks peace and acceptance of life's most profound truths.

Director: Ali Al Hajri

DCP / Narrative / Qatar / Arabic / 2024 / 15 mins

CZECH SHORT FILMS



Monday 3 Feb.
Lundi 3 fév.

SHORT
EXPORT
EXPERIMENTAL

14h - 16h

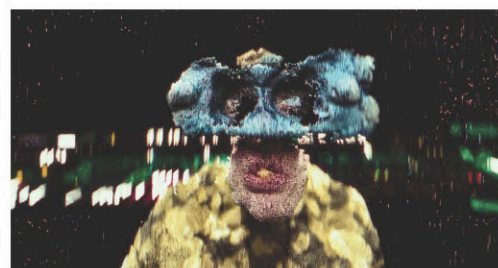
Georges Conchon
Theatre



Visiting Heaven Gate

Trang Quynh Nghiem | fiction | 17 min. | 2025
World premiere available

After her father's passing, a daughter returns to Vietnam to be with her mother. Their pilgrimage to Heaven Gate, a tourist attraction in Sapa, reflects their struggle to connect since his loss.



Medical Field Guide or Rules of Engagement With Native E-girls

Andran Abramjan, Jan Hofman | experimental | 21 min. | 2024

Premiered at Ji.hlava IDEF

A drone pilot monitors a conflict zone, avoiding contact with locals. Yet, even from the safety of his control room, guilt may strike. What happens when the mission's detachment fails?



Hurikan

Jan Saska | animation | 13 min. | 2024
Premiered in Annecy

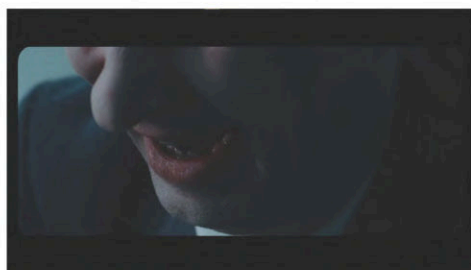
Hurikán rushes to save his favourite beer stand from closure by fetching a new keg to impress the bartender he crushes on. In a wild Prague district, he faces robbers, cops, and his own thirst. Despite getting the keg, he succumbs to temptation.



Gone

Piotr Jasiński | fiction | 20 min. | 2024
World premiere available (as of January 2025)

After New Year's Eve, Jindra and his teenage daughter Bara cluelessly drive through the gloomy countryside, looking for her missing dog. And the connection they've lost long ago.



They Can Hear Your Smile

Michael Jiřinec | fiction | 12 min. | 2024
Premiered at B16

Employees who collect debts over the phone under dystopian conditions are liberated from their plight by uncontrollable fits of laughter.



I Died in Irpin

Anastasiia Falileieva | animated documentary | 11 min. | 2024
Premiered in Annecy

We managed to escape with the last green corridor hours before Russian troops finally entered the city. Time passed, but the feeling that I died in Irpin never left me since then.

CZECH SHORT FILMS
CZECH REPUBLIC

czech
film
center

czech
film
fund

Festival Relations – Documentary & Short Films
vitezslav@filmcenter.cz

Vítězslav Chovanec



SOIRÉE

CELEBRATE WITH US
THE 20TH EDITION

ALLEMANDE

2025



Monday 3 Feb.

Lundi 3 fév.

SHORT
EXPORT
GERMANY

18h - 20h

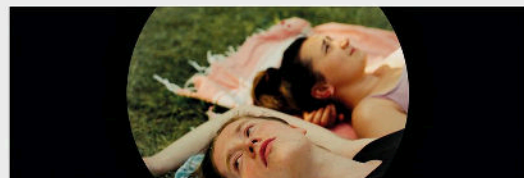
Georges Conchon
Theatre

SOIRÉE ALLEMANDE 2025
GERMANY

NEUN TAGE IM AUGUST NINE DAYS IN AUGUST

Ella Knorz, Germany 2024
Fiction, 17', German dialogue, English subtitles

Lea is 18 and pregnant. While she spends the summer holidays partying and handling her relationships, she has to deal with the bureaucracy of an abortion.

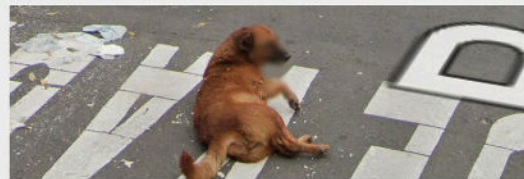


© Lea Knorz

ACCIDENTAL ANIMALS

Leila Fatima Keita, Felix Klee, Germany 2024
Experimental, Documentary, 10', English dialogue

As the Google Street View car maps the world, it encounters animals, creating funny and thought-provoking moments that disrupt its attempt to capture reality accurately.



© Leila Fatima Keita & Felix Klee

MOTHER IS A NATURAL SINNER

Boris Hadžija, Hoda Taheri, Germany / Iran 2024
Fiction, 15', Farsi, German dialogue, English subtitles

Hoda, an Iranian refugee in Germany, lives with her boyfriend, Hadi. An unexpected pregnancy leads her to examine common beliefs regarding gender roles in a relationship and challenges the current social norms surrounding feminine bodies and motherhood.



© DFFR

HIMMEL WIE SEIDE. VOLLER ORANGEN SKY LIKE SILK. FULL OF ORANGES

Betina Kuntzsch, Germany 2024
Animation, Documentary, 10', German dialogue, English subtitles

In spring 1990 – between the fall of the Berlin Wall and German reunification – the first former GDR citizens fly to Mallorca. Mallorca is a place of longing for many East Germans, known to them from their West German relatives' colourful postcards. Suddenly, anything seems possible.



© Betina Kuntzsch

AT HOME I FEEL LIKE LEAVING

Simon Maria Kubierna, Germany / Austria 2025
Fiction, 20', German dialogue, English subtitles

A young woman returns to her home village after her father had gone missing in the surrounding woods. Throughout her day back home, she is torn between feeling responsible for her childlike father and a deep longing for connection and ease.



© Dennis Barnemann

TUNNELS

Seraina Nykos, Simon Ostermann, Germany 2023
Documentary, Experimental, 14', German dialogue, English subtitles

Rocco is a metro driver in Berlin with a twist. What follows is a surprising, life affirming and societally system challenging experimental documentary from the concrete city we all love and have an opinion on.



© Simon Ostermann & Seraina Nykos

Contact us for bookings and preview details:

AG Kurzfilm - German Short Film Association
Julia Kühne Escalá. Tel: +49 351 4045575. Mob: +49 176 85981794. kuehneescala@ag-kurzfilm.de

18^e - 2025

LES NUITS MED
U FILMU CORTU

Forza

Program
SCREENING
CORSIKA #5

U Filmu Cortu
SHORT FILMS - COURTS MÉTRAGES



Monday 3 Feb.
Lundi 3 fév.
20h - 22h
Georges Conchon
Theatre

18E NUITS MED #5 CORSICAN
SHORT FILMS
CORSICA

PARDON

ANNE SOPHIE SOLDAINI

Fiction - 2024 - 10 min - France



EXIT

JEAN FRANÇOIS CELLI

Fiction - 2024 - 19 min - France



LA CONFRONTATION

M. ABBENANTI S. PUJOL-LATOURE

Fiction - 2024 - 29 min - France



A CASA

DAVID OLIVESI

Fiction - 2024 - 22 min - France



MORRA MURRINA

MICHÉ D'ONOFRIO

Fiction - 2024 - 19 min - France



To be an adult is to have forgiven your parents. One sentence, two stories that link together.

Contact :
Anne Sophie Soldaini (+33)06 87 60 03 21
annesophiesoldaini@gmail.com



A mother faced with the idea of her own death secretly follows a dangerous and forbidden process aimed at mastering death.

Contact : ISULA PRODUCTIONS - GIALLO PROD - ALLINDI
Jean-François Celli (+33 0)6 12 56 48 12
celli.jeanfrancois@gmail.com



Behind closed doors of the police station, Maxime, 17 years old, is gonna have to face her greatest fear, be confronted to her godfather who raped her when she was a child.

Contact : CINED PRODUCTION
Jean-Mathieu Massoni (+33 0)6 12 56 48 12
jmassoni.cined@gmail.com



A family recently settled into an old Corsican house is confronted with a strange phenomenon.

Contact : 13 PRODUCTIONS
Cyrille Perez (+33 0)6 07 43 13 84
cyrille.perez@13prods.fr



Discreet, Batti is forced to replace his best friend Pierrot at short notice in the Morra regional championship, a traditional hand game where exuberance is essential...

Contact : VENTS CONTRAIRES
Quentin Just (+33 0)6 33 11 62 07
quentin@ventscontraires.com

Diffusion
KVA

MEDITERRANEAN SHORT FILM FESTIVAL

lesnuitsmediterraneennes.com



© Photo LFNDR Toussaint Martinetti Wide Séquences clés

KAOHSIUNG SHORT FILMS COLLECTION

Tuesday 4 Feb.

Mardi 4 fév.

SHORT
EXPORT
GERMANY

9h - 11h

Georges Conchon
Theatre

KAOHSIUNG SHORT FILMS
COLLECTION
TAIWAN

KFA & PTS ORIGINALS: LIMINAL SOUTH



River Kidsssss

Taiwan | 2024 | DCP | colour | 15min
Director - CHANG chih-teng

The river god returned to the river, and this time, he tries to transform into human form.

#Fantasy #Environmental
#Experimental



Rungay

Taiwan | 2024 | DCP | colour | 15min
Director - SU Hung-en

Teymu, who is bedridden, is saved by a monkey and begins a spiritual journey.

#Fantasy #Portrait
#Environmental



Till Next Time

Taiwan | 2024 | DCP | colour | 15min
Director - WANG Yan-ping

As the boy group SPARK celebrates its 10th anniversary, superfan Xi finally achieves her dream of joining their management team.

#Fantasy #Death #Idol

KAOHSIUNG SHORTS



How to Kill a Chicken

Taiwan | 2024 | DCP | colour | 25min
Director - HSIEH Chia-hsin

An eight-year-old girl, Little Monkey, begs her grandpa to help turn a chicken, gifted by relatives for her mother's postpartum care, into chicken soup.

#Family #Children



After the Cat

Taiwan | 2024 | DCP | colour | 25min
Director - CHU Hoi-ying

An elderly mother and daughter travel from rural Kaohsiung to the city to cremate their beloved cat, but an unexpected incident disrupts their journey.

#Fiction #Family

That's What She Said

vol.2

Tuesday 4 Feb.

Mardi 4 fév.

SHORT EXPORT

11h - 13h

Georges Conchon Theatre

AFN PRESENTS: THAT'S WHAT SHE SAID VOL.02 EASTERN AND CENTRAL EUROPE



Keep Out
Czechia, 2023, 8 min

Directed by Tan-Lui Chan
Produced by ZČU FDULS

A disturbing story set in the near future. People are holed up in their small dwellings and live in a virtual world. Everyone films and streams various videos. They don't have a clue that they're not free until one of them goes outside. But the discovery of the outer reality is something their virtual masters aren't happy to see.



I died in Irpin
Czechia, Slovakia, Ukraine, 2024, 11 min

Directed by Anastasiia Falileieva
Produced by MAUR Film, Artichoke
Coproduced by Plastic Bag Studio

On February 24th in the morning my boyfriend and I decided to go from Kyiv to Irpin to see his parents. It is hard for me to recall the chronology of those days, my mind blocks and minimizes all the memories, erases them, but the only thing I know for sure is that every day everything rapidly became worse.



Butterfly
Croatia, Denmark, 2024, 8 min

Directed by Sunčana Brklj
Produced by Adriatic Animation,
Late Love Production
Distributed by Bonobostudio

A community of garden creatures all contribute to the flow of life, using water from a fountain. When a butterfly gets stuck in the fountain, they're faced with an unfamiliar situation.



Dream Rotation
Slovakia, 2023, 9 min

Directed by Katarína Jeřínková,
Darya Sidorova, Viktória Zimmermannová,
Rebeka Vagrčková
Produced and distributed by VŠMU

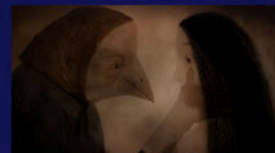
A lost soul makes its way through the thicket of the forest at night. He wanders aimlessly until he comes upon a group of those like himself, sitting by a fire. Night and fire freed them, and now everyone is ready to share the story that brought them to this forest.



Such Miracles Do Happen
Poland, 2023, 14 min

Directed by Barbara Rupik
Produced by Polish National Film School in Łódź
Distributed by Krakow Film Foundation

An original, deep and visually daring puppet film in which all the statues in the area come to life, leave their roadside shrines and pedestals and calmly set off straight ahead, all in the same direction. People watch the phenomenon with growing anxiety. Only a little girl with a boneless body marvels at the procession of the unusual figures with pure fascination.



Three Birds
Slovenia, Croatia, 2024, 8 min

Directed by Zarja Menart
Produced by Finta Film, RTV Slovenia,
Adriatic Animation
Distributed by Bonobostudio

The wise birdwoman sends three birds to guide a girl into the dark unknown landscapes of her inner world.

FESTIVALS THAT PLAY TOGETHER STAY TOGETHER!

The Animation Festival Network (AFN) is a network connecting five leading animation festivals from Central and Eastern Europe (the CEE region), all dedicated exclusively to auteur animated films for both young and adult audiences.

With the World Festival of Animated Film – Animafest Zagreb (Croatia) as the network coordinator, the network also includes Ani-film International Festival of Animated Films (Czech Republic), Fest Anča International Animation Festival (Slovakia), Animest International Animation Film Festival (Romania) and Animateka International Animated Film Festival (Slovenia).

AFN Presents: That's what she said vol. 02 programme brings to the audience the second edition of a thoughtfully selected collection of outstanding short audiovisual works by female and Female-identifying filmmakers from the last editions of the AFN member festivals. Programmers and programme directors acknowledge the female power and stress the importance of female voices in the industry of animated films. The selection introduces unique entertaining as well as dark stories told in various animation techniques.

Follow us and find the latest information on our website:

www.animationfestivalnetwork.eu



Co-funded by the Creative Europe MEDIA Programme of the European Union

SHORTS FROM THE BALKANS

presented by
Omladinski Film Festival Sarajevo and Hvar Film Festival

GOOD LUCK, SARA_21MIN_2024

dir-Isidora Ratković / Bosnia-Herzegovina

Sara, a girl in her twenties, has one more day to say goodbye to everything that matters to her in Sarajevo.

WE WILL BUY FISHES TOMORROW_18MIN_2024

dir-Sara Ristić / Bosnia-Herzegovina

After 5 years, teenager Asja meets her older sister Amina, whom she hasn't seen since Amina was thrown out of the house.

SEVAP/MITZVAH_20MIN_2023

dir-Sabina Vajrača / Bosnia-Herzegovina

During WWII in Nazi-occupied Bosnia, a Muslim woman risks everything to save her Jewish friends. 50 years later the tables have turned. Inspired by a true story.

LET THEM TALK_20MIN_2023

dir-Karlo Gagulić / Croatia

A witty depiction of the fragility of love relationships in a collision with primitivism. Through an ordinary family situation, the film leads to a conflict of worldviews and the discovery of weaknesses in seemingly happy relationships.

ABOUT A BULL_27MIN_2023

dir-Emir Solaković / Bosnia-Herzegovina

In the world of Bosnian bullfighting, women are rare as an audience, and even rarer as participants. Martina Batista is a seventeen-year-old girl who decided to take on the burden of family tradition and step into the arena herself.



interested in films or talks?
market@omladinski.ba

www.omladinski.ba/CLERMONT

SHORTS FROM THE BALKANS
BOSNIA & HERZEGOVINA / CROATIA

Tuesday 4 Feb.

Mardi 4 fév.

SHORT
EXPORT
GERMANY

14h - 16h

Georges Conchon
Theatre



VOL »7
**EMERGING
ARTISTS**

CONTEMPORARY EXPERIMENTAL FILMS
AND VIDEO ART FROM GERMANY

© BERMAN SHORT FILMS, UNTERS, 2023 MEGAWA

Tuesday 4 Feb.
Mardi 4 fév.
SHORT
EXPORT
GERMANY
16h - 18h
Georges Conchon
Theatre

EMERGING ARTISTS EXP. FILMS
GERMANY

**Zwei Riesen, die es hier gibt –
Ein deutsches Märchen**
(Two Giants that Exist Here – A German Fairytale)

Gianna Scholten | 21' | Germany 2023
experimental documentary | German dialogue | English subtitles

A critical examination of the right-wing spiritual movement in Germany, which gained a strong following during the Corona pandemic.



Speaking Flowers

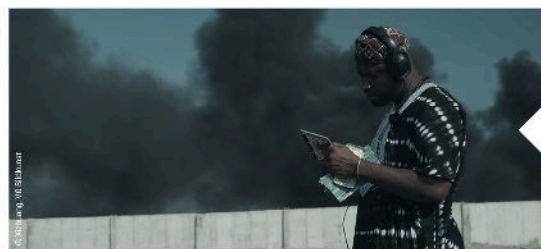
Conrad Veit, Charlotte Maria Kätzl | 19' | Germany 2023
experimental | English dialogue

"Am I the only one still alive?" a humanoid flower asks itself as it wades through a quilted carpet of blossoms and as compassionate plastic deer beguiles it.

technically_breathing

Markéta Müllerová | 6' | Germany 2024
experimental animation | English dialogue

A 3D animation that raises the question of whether avatars and artificial intelligence truly breathe or merely create an illusion.



The Currency – Sensing 1 Agboglobshie

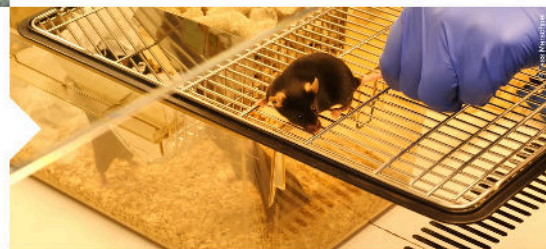
Gregor Kasper, Elom 20ca, Musiqui Chihying | 16'
Germany, Taiwan, Togo 2023
experimental documentary | no dialogue

An experimental poetic investigation of one of the world's largest e-waste recycling sites, Agboglobshie, as a contact zone of complex global economic, social, power politics, and technological processes.

HeLa et al.

Tess Marschner | 13' | Germany, Spain 2024
experimental documentary, animation | English dialogue

A video essay reflecting on female and reproductive bodies in techno-sciences.



Man Up

Vera Kayh, Leve Kühl, Marie Scholjegerdes | 5' | Germany 2023
experimental | English dialogue

20-year-old El embarks on a search for his understanding of masculinity, exploring his relationship with his father and struggling to find his new manhood.

presented by

AG Kurzfilm
GERMAN SHORT FILM ASSOCIATION

german
films

supported by

UNIVERSITÄT
DUISBURG
ESSEN
VIRTU
REALITY
LABORATORY

DFG
DEUTSCHE
FORSCHUNGSGEMEINSCHAFT
FORSCHUNGSPROJEKT
SCHAFFUNG



curated program, available for booking
contact: Anna Turek: eagag.kurzfilm.de
emergingartists2025.ag-kurzfilm.de



Beirut Film Society
مجتمع بيروت السينمائي



LEBANESE SHORTS

2025

Tuesday 4 Feb.
Mardi 4 fév.

18h - 20h
Georges Conchon
Theatre

LEBANESE SHORTS 2025 BEIRUT FILM SOCIETY LEBANON

EBB & FLOW

NAY TABBARA
2023 • Fiction • 19 mins • Lebanon



Determined to have her first kiss, Loulwa defies her tumultuous world in search of normalcy. As she braves the streets of Beirut in pursuit of her sexual awakening, she finds herself taking an instant leap into adulthood when her world erupts into a redefined "normal".

MAGNETFILM
✉ georg.gruber@magnetfilm.de
☎ +13477594118 | +9613384167
✉ naytabbara@gmail.com

FAR FROM IT

MARIO GHABALI
2024 • Fiction • 18 mins • Lebanon/France



After fleeing his privileged but stifling life, young Gabriel finds himself in a remote village, desperate enough to steal canned food. His clumsy attempt is interrupted by Ward, a charming older Lebanese woman who offers him shelter. Taken aback by her suspicious kindness, Gabriel decides to rob her but finds himself sticking around longer than expected. As days stretch into weeks, their interactions give way to an unusual connection. Together, they navigate a fragile balance between mistrust and intimacy, discovering in each other what they didn't realize they were searching for.

☎ +33 07 83 09 17 38 | +961 71 02 99 02
✉ marioghball@gmail.com

SAINT ROSE

ZAYN ALEXANDRE
2024 • Fiction • 14 mins • Lebanon



A discontented Muslim housewife seeks solace in vodka as her husband assumes control of their daughter's engagement preparations.

☎ +1917 803 9151
✉ zayn@zaynalexandre.com

I STOLE THE KEYS OF MY OWN HOUSE

ZINIYA KHALIFEH
2024 • Documentary • 20 mins • Lebanon



At 14 years old, Zinia discreetly steals the spare keys of her own house, after her parents decide to sell it subsequently to a murder of three family members. Today at 21 Zinia uses these keys as a healing tool to her and her Family.

✉ ziniakhalifeh30@gmail.com
☎ +961 79 171 151

THE ANT THAT CROSSED MY SKETCHBOOK

CHRIS AKOURY
2024 • Fiction • 20 mins • Lebanon



Anas, a comic sketch artist in his late twenties, confronts grief for the first time following the loss of a cherished individual. This profound event propels him into an emotional rollercoaster, compelling him to navigate a transformative journey where he must confront the harsh realities of life. Will he find closure?

☎ +961 76 398 196
✉ ChrisTakoury7@gmail.com
☎ +971 58 959 9984
✉ nader@cmsspuff.tv

ONE LAST TIME

KARIM RAHBANI
2024 • Fiction • 20 mins • Lebanon



Toufic, a widower in his '80s, answers the phone to be told of yet another friend who has died. He is lost in mournful contemplation when a beautiful woman mistakenly knocks on his door with a parcel, awakening something long dormant inside of him. He consults with his young friend who introduces him to a dating application. Toufic is primed to swipe right on every pretty young face, but the absurdity of real life intervenes.

☎ +961 3 659004
☎ +974 30326061
✉ karim.rahbani@gmail.com
✉ rahbani3.0productions@gmail.com



BATROUN
MEDITERRANEAN
FILM FESTIVAL

UNDER THE
PATRONAGE OF



WITH THE
SUPPORT OF



M Création Africa

Tuesday 4 Feb.
Mardi 4 fév.

20h - 22h

Georges Conchon
Theatre

PART 1 TUESDAY 4.02 | 8PM

THE EMERGENCE OF FRENCH-SPEAKING AFRICAN CINEMA

Curated by Dakar Court Festival
Senegal

01 Le prénom, 2023

Aïssatou Ndiaye Gueye
Comedy, 23 minutes

Pregnant Fanta is about to give birth. She discovers that her mother-in-law has already chosen her baby's name...

02 Les tissus blancs, 2020

Moly Kane
Drama, 20 minutes

Tomorrow, Zuzana is getting married. From now on, every minute counts to erase her past...

Curated by Thierno Souleymane Diallo
Guinea

03 Ton mari c'est ton Dieu, 2024

Nkony Sylla
Drama, 18 minutes

Society's guilty silence in the face of rape...

04 La couleur de l'esprit, 2024

Mariam Cissé
Drama, 18 minutes

The daily life of Maadou, a beggar in search of a livelihood...

05 Q&A

CRÉATION AFRICA PART.1
SENEGAL / GUINEA

Là où la lueur prend forme

Where The Glow Takes Shape

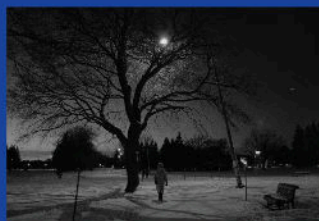
Wednesday 5 Feb.
Mercredi 5 fév.

SHORT
EXPORT
GERMANY

9h - 11h

Georges Conchon
Theatre

LÀ OÙ LA LUEUR PREND FORME
WHERE THE GLOW TAKES SHAPE
QUÉBEC, CANADA



Les flocons de la fin du monde (2025)

Josef Tulane
Essai documentaire
10 minutes

production
Josef Tulane
distribution
Vital Distribution

Les flocons de la fin du monde propose une méditation sur la beauté et la laideur de l'hiver montréalais, et invite à une réflexion critique sur la relation entre les humains et la nature.

"Snowflakes at the End of the World" is a meditation on both the beauty and ugliness of a Canadian winter in Montreal. It is an open invitation to a critical reflection on the relationship between humans and nature.



Études métamorphiques (2024)

David B. Ricard et
Nelly Paquetin
Documentaire expérimental
9 minutes

production
Élizabeth Chapo
distribution
Spira

Tourné en 16 mm, ce film expérimental se veut une série d'études sur les rapports qu'entretiennent les matières rocheuses et aqueuses sur les rives du Fleuve Saint-Laurent. Une présence parmi les multiples textures ponctue ces micro-ambiances organiques. De par notre porosité à l'environnement, nous nous autorisons un dialogue intuitif et sensoriel avec ces sujets, laissant libre cours à notre subjectivité humaine.

Shot in 16 mm, this experimental film is intended to be a series of studies on the relationships between rocky and aqueous materials on the banks of the St. Lawrence River. A presence among the multiple textures punctuates these organic micro-atmospheres. Through our porosity to the environment, we allow ourselves an intuitive and sensory dialogue with these subjects, giving free rein to our human subjectivity.



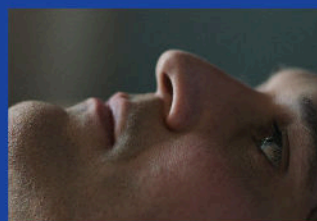
Uasheshkun (2024)

Normand Junior Thirish-Pilot
Drame
9 minutes

production
Coop Vidéo
distribution
Travelling

Un père tente de sauver l'âme de sa fille, égarée dans les ténèbres.

A father tries to save the soul of his daughter, lost in darkness.



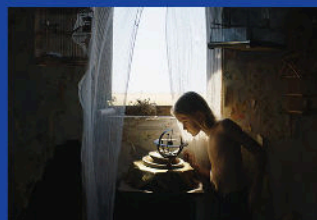
Aventure FM (2025)

Martin G. Pariseau
Fiction
17 minutes

production
Telescope Films
distribution
Travelling

David, un jeune homme neurodivergent passionné de musique, se prépare pour une sortie romantique. Chaque semaine, c'est son frère Alexandre qui l'amène voir sa copine Yasmine. Tout bascule un après-midi d'été lorsque David découvre l'univers du décor, mettant la relation fraternelle à l'épreuve.

David, a young neurodivergent music lover, is getting ready for a date. Every week, his brother Alexandre takes him to visit his girlfriend Yasmine. But one summer afternoon, David finds out a hidden truth that tests the bond between him and his brother.



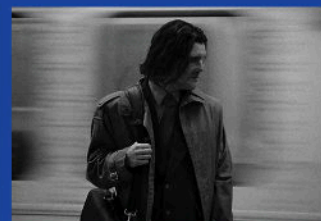
Himalia (2024)

Clara Milo et
Juliette Lossky
Science-fiction
21 minutes

production
Melomics
distribution
Travelling

D'une étrange intemporalité, cette fable nous plonge dans le quotidien d'un enfant fasciné par les rayons insaisissables du soleil qui rythme la vie sur les terres atypiques d'Himalia.

Set on an idyllic farmland, a child's fascination for the light leads the way into this otherworldly tale structured around the passage of a single and ever-flowing sunbeam.



A Dying Tree (2025)

Vincent René-Lortie
Drame expérimental/Danse
17 minutes

production
Telescope Films
distribution
La Distributrice de Films

Alors que sa journée de travail touche à sa fin, un employé de bureau éreinté croise le regard troublant d'un chimpanzé, initiant un échange silencieux qui le pousse à prendre une décision irréversible.

As the day ends for a middle-aged office worker, he encounters the mysterious gaze of a chimpanzee, sparking a silent exchange that prompts him to make an irreversible decision.



Laissez-nous aller jouer (2025)

Benjamin Gagné
Documentaire
17 minutes

production
art et essai
distribution
Welcome Aboard

Alors que plusieurs camps de vacances au Québec peinent à maintenir leurs opérations, Laissez-nous aller jouer nous invite dans le quotidien fait de joies, de peines et d'apprentissages des jeunes et des moins jeunes qui rendent ces endroits si magiques.

While many summer camps in Quebec struggle to maintain their operations, "Laissez-nous aller jouer" invites us into the daily lives filled with joys, sorrows, and learning experiences of the people that make these places so magical.



Conseil
des arts
et des lettres
du Québec

QUÉBECRÉATIF

SODEC
Québec

MATINÉE



VISIT US AT THE GERMAN
MARKET STAND!



ALLEMAN DE ↗ 2025



MASCHA

Laura Engelhardt, Germany 2025
Fiction, 13', German and English dialogue, English subtitles

Mascha is homeless and lives in her car. When Mascha loses her car one day, she has to find a safe place in the city to spend the night.



AS I WAS A TREE

Jalal Maghout, Germany 2024
Animation, 11', no dialogue

In a surreal odyssey, the Sell seeks escape.



K-BOB STAR

Hansol Kim, Germany / South Korea 2024
Music video, 3', Korean dialogue, English subtitles

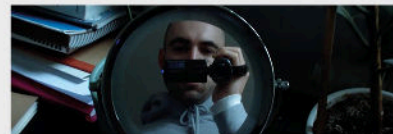
K-BOB Star is a project that reimagines the director's Asian grandmother as a fictional pop star. Kimchi is the most important thing to her.



MONUMENT

Maksim Avdeev, Germany 2024
Documentary, 15', Russian dialogue, English subtitles

February 2022 brought lingering silence between Maksim and their father due to their radically opposite sense of reality. 15 years after fleeing Russia for being queer, Maksim breaks the silence over the phone.



CONTRADICTION OF EMPTINESS

Irina Rubina, Germany 2024
Animation, Documentary, Experimental, 3', German and Russian dialogue, English subtitles

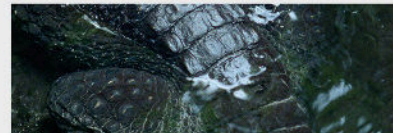
The language in which lullabies were sung to me kills. And I with it. And the lullabies fall silent.



NIDO DE COCODRILO - CROCODILE NEST

Jazmin Rojas Forero, Germany / Colombia 2024
Documentary, 9', Spanish dialogue, English subtitles

The tropical hall of the Düsseldorf Zoo is altered by the encounter between a woman and the crocodile keeper.



DUTY FREE

Hilke Rönnfeldt, Germany / Denmark 2024
Fiction, 17', Danish and German dialogue, English subtitles

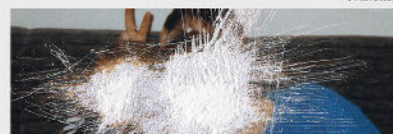
The shop manager of a floating bordershop-container in the Baltic Sea, casts off the chains to shore to save the universe of love she and her employees have created inside.



IN DEN WOHNUNGEN MEINER MUTTER SIND VIELE TÜREN - THERE ARE MANY DOORS IN MY MOTHER'S APARTMENTS

David Kind, Germany 2024
Experimental, 18', German dialogue, English subtitles

An unidentified protagonist looks at pictures from his family album. Happy vacations on the beach. Fooling around with his siblings. But the voiceover tells a different story, one of violence and abuse.



KAULQUAPPE - POLLIWOG

Julia Skala, Germany 2024
Animation, 9', English dialogue

On a forest home trip with her classmates, ten year old Mariene is struggling with her early pubescent, changing body - until she meets an oddly developed tadpole whom she weirdly identifies with.



German Short Film Association
Contact: Jurta Wille, wille@ag-kurzfilm.de

presented by

AG Kurzfilm
GERMAN SHORT FILM ASSOCIATION

german
films

sponsored by

mdm
Medienentwicklung
Medienkultur

AG KBB
Kommunikation
Kultur
Bremen

AG KBB
Kommunikation
Kultur
Bremen

Ministry of Culture and the Media

MATINÉE ALLEMANDE 2025
GERMANY

Wednesday 5 Feb.
Mercredi 5 fév.

SHORT
EXPORT
GERMANY

11h - 13h

Georges Conchon
Theatre

Wednesday 5 Feb.
Mercredi 5 fév.

SHORT
EXPORT
BY MIMAM

14h - 16h

Georges Conchon
Theatre

CORTALA, BO: URUGUAYAN
SHORTS #1
URUGUAY

CORTALA
BO

#uno

URUGUAYAN SHORTS



SOMEWHERE IN THE WEST

Yamandú Fumero

2024 - 0:03:47 - Comedy

Two groups of boys and girls challenge each other in a showdown over a ball and the soccer field. However, a common enemy will change everyone's plans.



EVERY MOMENT OF NOT KNOWING

Santiago Olivera Matteo

2025 - 00:14:00 - Drama

A family comes together for a celebration, but the real reason for the gathering is concealed beneath the guests' apparent happiness.



NOVIA KE TE VEAMOS

Melanie Catan, Valentina Lambach

2024 - 0:17:12 - Comedy, Drama

Dina and Alberto, two young Uruguayans, marry to fulfill the traditional expectations of their Jewish families. But the weight of family pressures and the daunting transition into adulthood push them to question their dreams and what freedom truly means, set against the Montevideo backdrop of the late '80s. Together, they navigate the delicate balance between honoring their heritage and forging their own identities.



A RESPONSIBLE ADULT

Lorenzo Tocco

2024 - 00:17:00 - Dark comedy

New Year's Eve. Beach. 35 degrees in the shade. A child lost in the crowd... The meat waits on the grill, and good will doesn't last forever.



LIKE CANNIBALS

Fabían Rojas

2024 - 0:21:00 - Body-horror

Soledad loses the ability to orgasm after a strange man she met on a dating app bites her on their first date. Following the traumatic experience, she realizes that now she, too, needs to bite in order to feel pleasure.



MIGRATE

Lucía Haro

2023 - 0:15:00 - Drama

Agustina's father has already left, now they are left. Between the boxes, her anger and the imminent departure, Agustina lives her last days in Montevideo with her mother.

CON EL APOYO DE:



Agencia del Cine
y el Audiovisual
del Uruguay

📱 🎵 📷 detour.uy

✂ detour.uy - www.detour.uy

Baltic Shorts 2025

A fresh selection of short films from
Estonia, Latvia and Lithuania

Wednesday 5 Feb.

Mercredi 5 fév.

SHORT
EXPORT
ESTONIA / LATVIA / LITHUANIA

16h - 18h

Georges Conchon
Theatre



Kafka. In Love

Kafka. Iemilējies

Director Zane Oborenko | Producer Sabine Andersone, Atom Art
Co-producer Maur Film, Czech Republic | Animation, 10' | LATVIA

Franz and Milena – between them a distance, her husband and loads of letters – it is love that fills Kafka's life with light and hope and at the same time illuminates the fears and darkness in him. Inspired by Franz Kafka's Letters to Milena Jesenská, "Kafka. In Love" explores the multidimensional experience of falling in love.

Contacts:

Anda Briēde, festival coordinator, e-mail: anda@atomart.lv



Where does the sun sleep at night?

Kur saulīte naktī guļ?

Director Ildze Felsberga | Producer Dārta Krāsone
Fiction, 23' | LATVIA

In a greyish office building workers turn to ritualistic actions to overcome ever-increasing challenges.

World Premiere still available as of 06.12.2024

Contacts: Dārta Krāsone, producer, e-mail: darta.krason@gmail.com



Idyll

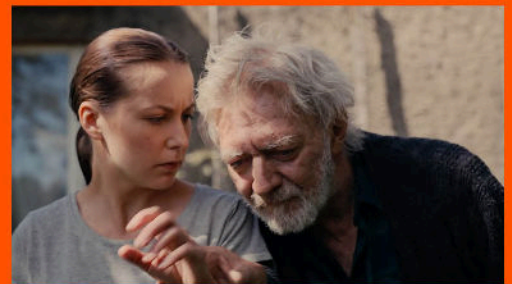
Idiļļi

Director Rao Heidmets | Producer Rao Heidmets, Rao Heidmets Film
Studio | Animation, 10' | ESTONIA

There are good things and important things in life. And there are vital things. If you want to survive, don't let comfort drown out your instincts: you have to fight for your life long before the war reaches your backyard. And when the war is already in the yard, drawing the curtains won't help, and it may happen that the healthiest advice comes from where you wouldn't expect it - for example, from a parrot with life experience.

Contacts:

Rao Heidmets, director/producer, e-mail: raoheidmets@gmail.com



Arrhythmia

Arūtmia

Director Maria Reinup | Producer Maarjo Masing, Tandem Films
Fiction, 23' | ESTONIA

On weekends, Miia visits her grandparents in the countryside to lend a helping hand. When both her grandfather and grandmother fall ill on the same day, Miia realizes they can no longer manage on their own and in a very short time, she has to learn to navigate the delicate balance of love and responsibility in the face of life's inherent uncertainties.

Contacts:

Maria Reinup, director, e-mail: maria.reinup@gmail.com



SUJIP

SUJIP

Director Gintarė Parulytė | Producer Greta Akcionaitė, Greta Garbo
Films | Fiction, 23' | LITHUANIA

It's Aleksandras' first day at a new workplace, where his office turns out to be a suicide helpline center once a man his age calls to share his wish to end his life, revealing an interconnection of destinies which unexpectedly changes both men's lives forever.

World Premiere still available as of 15.12.2024

Contacts: Greta Akcionaitė, producer, email: greta@garbo.lt



Cemetery

Kapinės

Director Karolis Vilkas | Producer Vitalijus Gyllys
Fiction, 9' | LITHUANIA

A young couple of lovers is separated by the unexpected and tragic death of the girl. A few months after the incident, the man's mental health has deteriorated. He starts to meet his dead lover in every corner.

International Premiere still available as of 15.12.2024

Contacts: Vitalijus Gyllys, producer, e-mail: vitalijus.gyllys@gmail.com

BALTIC SHORTS 2025
ESTONIA / LATVIA / LITHUANIA

Wednesday 5 Feb.
 Mercredi 5 fév.

18h - 20h
 Georges Conchon
 Theatre

REFRESH VOL. 6 COLOMBIAN
 SHORT FILM
 COLOMBIA

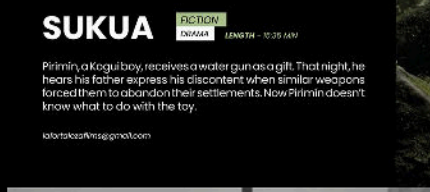


WHERE DO BIRDS GO WHEN IT RAINS

DOCUMENTARY
 EXPERIMENTAL LENGTH - 17:05 MIN

In the Páramo de La Sama, Sebastian is preparing to film a documentary. However, on his journey he is forced to reflect on the connection between his loss of vision and the scars of his territory's forgotten past.

parabola@republic.com



SUKUA

FICTION
 DRAMA LENGTH - 10:35 MIN

Pirimín, a Kogui boy, receives a water gun as a gift. That night, he hears his father express his discontent when similar weapons forced them to abandon their settlements. Now Pirimín doesn't know what to do with the toy.

katataka@republic.com



THE SUBTITLES

FICTION
 COMEDY LENGTH - 12:50 MIN

Felipe, a young and indifferent guy, has minimal and utilitarian relationships with others, including his only friend, Sara. One day, he starts seeing subtitles that reveal what people really mean. This forces him to confront his feelings and realize he's in love with Sara.

topaseera@gmail.com



THE WORLD IS OUT THERE

FICTION
 DRAMA LENGTH - 12:00 MIN

David is a young sculptor who accepts a friend's invitation to go on a summer trip. When he arrives and finds more people there, all men excessively comfortable with their bodies, he feels embarrassed. David is forced to spend a weekend with strangers with whom he has nothing in common.

divars@purepictures.com

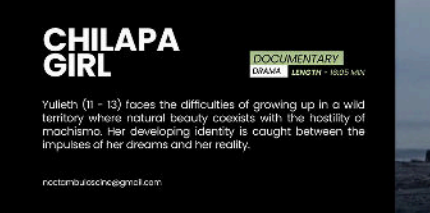


THE GREAT FEAT

FICTION
 CHALLENGE LENGTH - 10:07 MIN

Pablo loves to play the top. He must rescue his pet Pascualina from the clutches of Don Chucho, facing the best spinning top player in the region. However, winning is not enough. Other children from the town will join Pablo in an act of friendship to accomplish this great feat.

chomazu@gmail.com



CHILAPA GIRL

DOCUMENTARY
 DRAMA LENGTH - 12:05 MIN

Yuleth (11 - 13) faces the difficulties of growing up in a wild territory where natural beauty coexists with the hostility of machismo. Her developing identity is caught between the impulses of her dreams and her reality.

nicolajuliac@republic.com



CHAIKA

HYBRID
 DISTRICT FICTION LENGTH - 14:05 MIN

Valentina, a 76-year-old Russian cosmonaut, travels to Cuba after receiving a letter, 30 years late, for a mission to Mars. She arrives in the town of Ariguanabo, in ruins due to the environmental crisis, but her obsession to return to space prevents her from seeing the harsh reality around her.

produccioninternacional@gmail.com



THE DEVIL ROOM

ANIMATION
 NOIR LENGTH - 10:01 MIN

In the confines of a single room, a child living with his grandparents is drawn to confront the mystery of death as unsettling occurrences escalate during his grandfather's final moments.

dubane@republic.com



M Création Africa

Wednesday 5 Feb.
Mercredi 5 fév.

20h - 22h

Georges Conchon
Theatre

PART 2 WEDNESDAY 5.02 | 8PM

THE ANGLOPHONE REVIVAL OF AFRICAN CINEMA

Curated by **Sudu Connexion
Rwanda**

01 **Imfura, 2017**

Samuel Ishimwe
Drama, 36 minutes

Gisa, a young Rwandan, travels to the native village of his mother, who disappeared during the Tutsi genocide in 1994, to understand and remember...

02 **I Got My Things And Left, 2018**

Philibert Aime Mbabazi
Drama, 23 minutes

Eric is dead. His friends gather at his house to spend a night together...

Curated by **Durban Film Festival
South Africa**

03 **The Wait, 2024**

Imran Hamdulay
Drama, 15 minutes

After arriving at a Cape Town police station to report a crime, Mzu finds an elderly man has been overlooked while waiting at the back of the queue...

05 **Q&A**

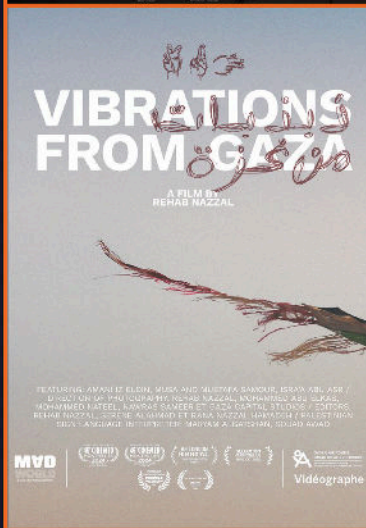
CRÉATION AFRICA PART.2
RWANDA / SOUTH AFRICA



PALESTINE SHORTS 2025

PALESTINE

Thursday 6 Feb.
 Jeudi 6 fév.
 SHORT EXPORT
 11h - 13h
 Georges Conchon
 Theatre



Mar Mama

By Majdi El Omari
 2023, Drama, 15'

Haunted by her mother's death and recurring attacks on her city, a young girl becomes obsessed with death. As her father tries to distract her through the making of a stop-motion film, reality invades their world. When his efforts to shelter his daughter fail, fantasy and imagination cross paths to help her and in that fraction of time, story frees and a touch of mar mama's magic saves.

Qaher

By Nada Khalifa
 2025, Drama, 20'

Jason, a Palestinian-Canadian, returns to Palestine for the first time in years to surprise his sister, bringing with him an unconventional gift—a goat, a traditional offering for his newborn nephew. His journey quickly turns from intimate to chaotic as he struggles to handle the unruly goat, forcing him to seek help from locals along the way, and reconnecting him with his Palestinian heritage. The journey reaches its end when his Palestinian identity is questioned at an Israeli checkpoint, prompting him to rediscover the true meaning of being Palestinian.

Gaza Bride 17

By Waseem Khair
 2024, Drama, 20'

Saleh, a fisherman from Gaza City, suffers from post-traumatic stress disorder as a result of losing his only son in a tragic incident when he was 10 years old. Saleh decides to take his son fishing with him for the first time. Their day starts calmly and pleasantly on board the fishing boat, but suddenly, a military vessel intercepts them and randomly opens fire on them, resulting in the death of his only son. After this incident, Saleh begins a journey of suffering with post-traumatic stress disorder, trapped inside his mind. He takes us on a psychological journey.

Vibrations from Gaza

By Rehab Nazzal
 2023, Documentary, 16'

Vibrations from Gaza offers a glimpse into the experiences of Deaf children in the colonized and confined coastal territory of Gaza, Palestine. Born and raised under siege and frequent Israeli onslaughts, these children, including Amani, Musa, Israa, and others, provide vivid accounts of their encounter of bombardment and the constant presence of drones in their sky. The children describe their perceptions of missiles strikes through sensing vibrations in the air, trembling of the ground, and the resonance of collapsing buildings. The film also questions whether the deafness of these children is a natural or a consequence of Israel's use of sonic weaponry, such as sonic booms.

The deer's tooth

By Saif Hammash
 2024, Drama, 16'

A young man from a refugee camp embarks on a perilous journey in order to fulfil his little brother's wish: to throw his milk tooth into the sea.

Born a Celebrity

By Luay Awwad
 2024, Comedy, 13'

Feeling confined in his small Palestinian town and close-knit community, Kamel, a young man, embarks on a journey to discover his personal freedom and privacy.

Sponsored by



BRAZILIAN SHORTS FROM SÃO PAULO

Thursday 6 Feb.
Jeudi 6 fév.

SHORT
EXPORT
PROGRAM

14h - 16h

Georges Conchon
Theatre

2 Brasis *2 Brazils*

Carol Aó and
Helder Fruteira
15' DCP 2024

Estrela, a revolutionary leader, escapes from the largest prison in Northern Brazil to cross the border and fight for the unification of the Two Brazils.

Contact:
Carol Aó - ao@arrudafilmes.com



Migué *Trick*

Rodrigo Ribeyro
15' DCP 2025

Elisa, a worker from São Paulo city, decides to skip work to go to the beach.

Contact:
Rodrigo Ribeyro - rodrigo.ribeyro@outlook.com



Anastácia

Lilith Curi
15' DCP 2025

When freedom is hanging by a thread, Anastácia fights to break the silence and bring her oppressor to justice.

Contact:
Lilith Curi - lilithcuri@gmail.com



Carlinha e André *Carlinha and André*

Ricky Mastro
14' DCP 2024

Carlinha spends her day waiting for André.

Contact:
Ricky Mastro - ricky@rickymastro.com

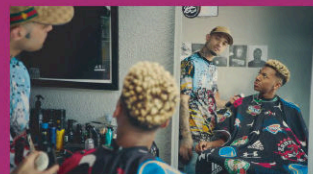


Quase Trap *It's a Trap*

Filipe Bispo Barbosa
23' DCP 2025

Guided by his older brother Du, Tiunaí struggles to find his place in the world, aiming to stand out, win the girl of his dreams, and prove himself in the neighborhood.

Contact:
gui@animafilmes.tv - quasetrap.filme@gmail.com



Spicine and Kinoforum are delighted to announce their collaborative effort in a partnership that will present an exclusive session featuring recent Brazilian Short Films at Clermont-Ferrand. This initiative is a heartfelt celebration of the inherent diversity and creativity woven into the fabric of our short film production, offering a cinematic journey from the forests to the cities, with a varied of landscapes, collaborations, narratives, and people. Filmmakers from São Paulo will attend the event, in an exchange and training initiative promoted by Spicine. We look forward to fostering cultural exchange and promoting the excellence of Brazilian cinema on the global stage.

Spicine the city of São Paulo Film and Audiovisual Company - oversees the development, financing and implementation of programs and policies for film, TV, digital games, and new media, fostering the economic and creative potential of Sao Paulo's audiovisual sector and promoting its socio-cultural impact.

Kinoforum Cultural Association is a non-profit entity that carries out activities and projects supporting the Brazilian audiovisual sector and promoting citizenship with actions that focus on cultural and social inclusion. Kinoforum is also responsible for the São Paulo ISFF, reaching its 36th edition in 2025.

BRAZILIAN SHORTS FROM
SAO PAULO
BRASIL

**KINO
FORUM**

spfilm

spicine

**CITY OF
SAO PAULO**

Anatolian Shorts'25

A diverse selection of short films
from Anatolia

Thursday 6 Feb.
Jeudi 6 fév.

SHORT
EXPORT
EXPERIMENTAL
FILM MARKET

16h - 18h
Georges Conchon
Theatre



Foreskin

Director Ece Dizdar **Producer** M. Tayfur Aydın
Fiction 18'49"

Postpartum and sleepless Azra finds herself cornered by her mother-in-law, husband, doctors as well as a disguised Islamist Society as she is being guided towards getting her son circumcised immediately. With the undeniable contribution of heightened hormones from baby blues, Azra stuns everyone around her.

Contact: Ftessa Hazrolli - Film Station
info@filmstation.net +90 531 873 68 70



Tradition

Director Ali Rıza Bayazit **Producer** Ali Rıza Bayazit,
Ramazan Kılıç
Fiction 14'27"

Junkdealer Salim sets off on a journey to find the lost cat of Tailor Adem, whom he has just met, and in order to keep Tailor Adem's memory alive, he must raise his voice against authority.

Contact: Ali Rıza Bayazit, aliriza.bayazit@outlook.com
+905012222460



Ayşegül on Tuesdays

Director Amy Omar **Producers** Balahan Gürel, Petrus Van Staden, Karine Benzaria
Fiction 9'10"

Deceived by the promise of happiness and fulfillment in America, a Turkish immigrant housewife engages in a one-sided telephone conversation with a mysterious Turkish man, as she attempts to rediscover her identity.

Contact: Amy Omar amyomar@gmail.com

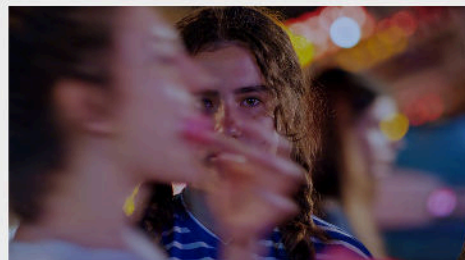


We Should Talk About Dilan

Director Umut Şilan Oğurlu **Producers** Zeynep Dilan Süren,
Dilan Çiçek Deniz
Fiction 19'49"

Dilan, who works for her uncle and lives with her mother, feels that she is not living up to her potential. A documentary team investigating Dilan's problem follows Dilan's life while examining the unsolved mystery of artistic production. Why is this young adult of average standards unable to produce anything of value even though she wants to? Is it because of a psychological or physiological condition? Lack of iron? Is it a lack of talent, bad luck, or just laziness?

Contact: Ninova Films Distribution ninovafilms@gmail.com

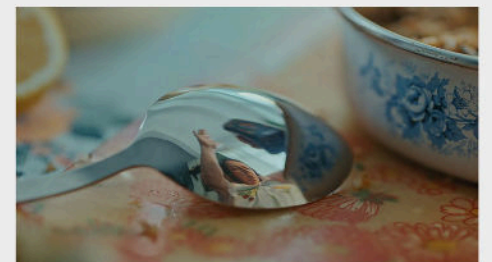


Home Cooking

Director Ahmet Toğaç **Producers** Eda Türkay, Ahmet Toğaç
Fiction 14'48"

Selma, a teenage girl, is looking forward to making pizza for her father's birthday and going to the amusement park with the whole family. But the day doesn't turn out that way, as her father doesn't turn up. Though their father eventually joins them at the park, Selma's joy quickly fades, leaving the siblings to quietly search for ways to fill the emptiness left by their family's unraveling bonds.

Contact: Ahmet Toğaç, ahmetogac@gmail.com
+90 539 306 30 20



Alis

Director Beril Tan **Producers** Yiğit Serdar Canoğlu, Balahan Gürel, Deniz Eyüboğlu Aydın, 19:30 Film, Amy Omar
Fiction 17'20"

Alis, a 76-year-old Armenian woman and survivor of the 1955 Istanbul Pogrom, fights to save her beloved summerhome from the encroaching threat of urban transformation.

Contacts: Beril Tan beriltan00@gmail.com
+90 538 440 87 77

ANATOLIAN SHORTS
TÜRKİYE

THAI SHORT FILM SHOWCASE



Thursday 6 Feb.
Jeudi 6 fév.

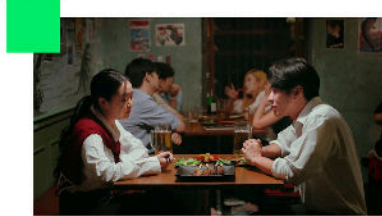
SHORT
EXPORT
FESTIVAL

18h - 20h

Georges Conchon
Theatre

THAI SHORT FILM SHOWCASE

THAILAND



Avocado on Pancakes

Chinanang Tamrongtanakijakarn
2024 / 10 min / Fiction

Jack and Rose secretly have an affair at their workplace. One day, the two go on a date at an Izakaya restaurant and start an argument about the world.



Taen, Where Are You?

Kirana Sri-aran
2024 / 7:46 min / Animation

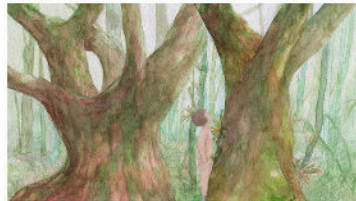
A boy from the Northeast who dreams of building a rocket encounters a drought problem in Yasothon, even though homemade rockets are offered to Phaya Taen every year. Therefore, he builds a "Bung Fai rocket" for Phaya Taen, so that it would be a new hope for his village to get the rain.



Our Beloved Journey

Thapanee Loosuwan
2024 / 29:03 min / Fiction

A filmmaker couple role play their first date on a journey through an underpass to a once-in-a-lifetime concert in Bangkok. Midway, a mysterious man appears, disrupting their relationship and path.



Rose Rash

Thanut Rujitanont
2024 / 10 min / Animation

O Nobly-Born, your breathing is about to cease. Listen with full attention, without being distracted. O Nobly-Born, go forward, you have been in a swoon.



The Last Supper

Jitpanu kasiroek
2024 / 30 min / Fiction

The three elderly friends decided to go for a health check-up. Upon discovering their health issues, they decided to find a shortcut to better health.



To the Mars and Back

Chanya Hetayothin
2024 / 9:55 min / Animation

To the Mars and Back interweaves events from the present, past, and future. The film reflects the human effort and hope for survival in the midst of scientific progress and silent conflict.



Contact: thaishortfilmfestival@gmail.com



กระทรวงวัฒนธรรม
Ministry of Culture



THACCA
THE ASSOCIATION OF THAI CINEMA