

COURT



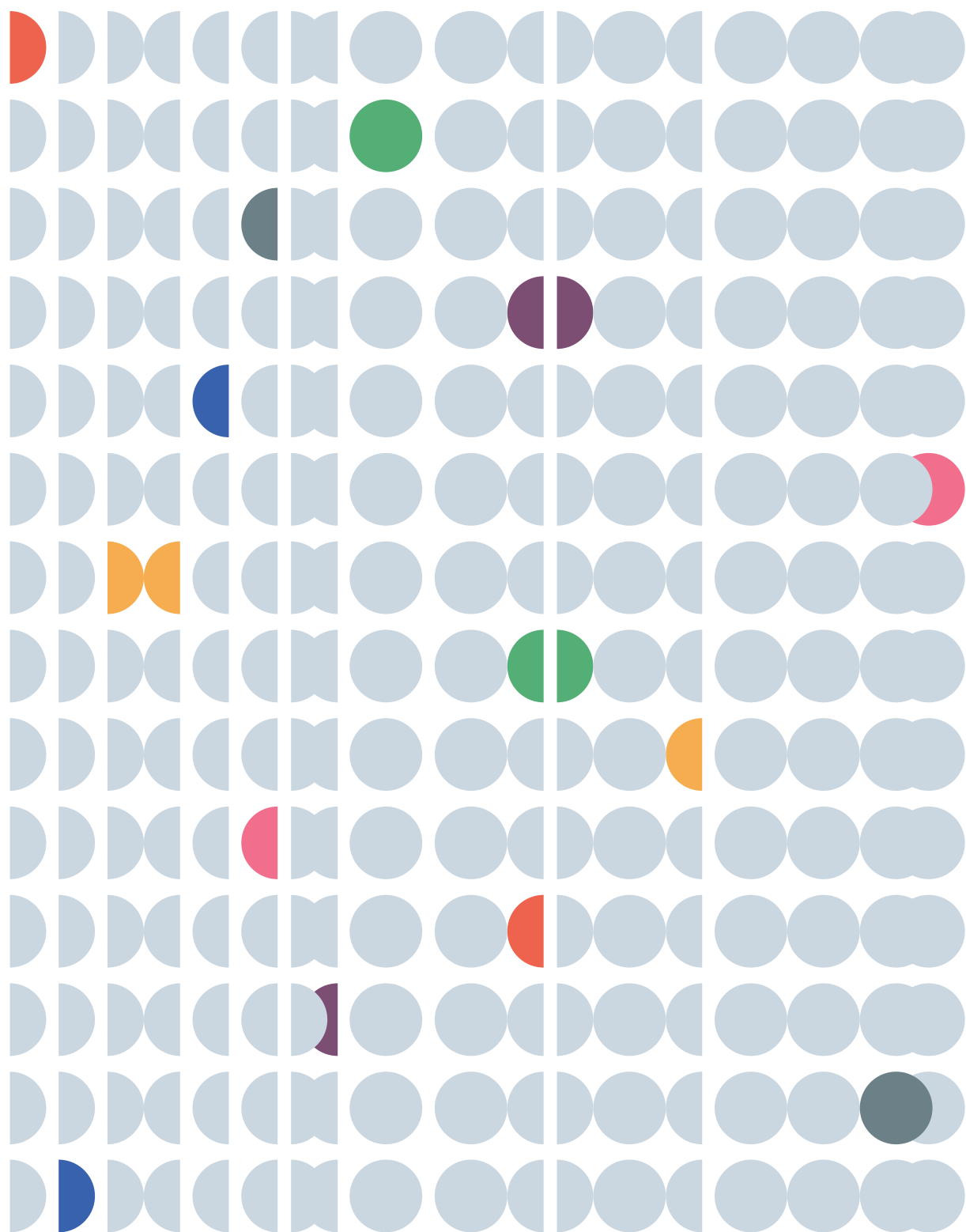
PROCIREP

la copie privée



PROJECTS & PRODUCERS

CLERMONT-FERRAND 2025



EUR(#17)CONNECTION

Tuesday 4th February 2025
9h30 > 13h - Hotel Océania

Wednesday 5th February 2025
10h > 17h - Short Film Market

EUROPEAN SHORT FILM
CO-PRODUCTION FORUM

COURT
MARCHÉ
DU FILM COURT
CLERMONT-FERRAND



Cette année 2025 marque la 40e édition du Marché du Film Court. En 1986, il fallait être aventureux et tenace pour faire venir à Clermont-Ferrand les acteurs de l'économie du court métrage et leur proposer un espace de facilitation des échanges à même de mettre en valeur ce secteur au sein de l'industrie du cinéma. La réputation internationale déjà grandissante du festival, l'appui dès le début d'acteurs clés comme Unifrance ou Canal+, la conviction d'une équipe visionnaire, l'engagement de chaînes de télévision et de centres du cinéma ou organismes de promotion du monde entier ont permis de construire ce qui est devenu la première place d'échanges de films courts. Dans cet élan, de même que l'on assistait à l'éclosion de nouveaux talents du cinéma sur les écrans du festival, on a pu voir se forger dans les allées du Marché le devenir de sociétés de distribution aujourd'hui reconnues. Chaque année, une multitude de films courts produits dans l'année écoulée ont pu trouver des débouchés sur tous types d'écran pour l'année à venir.

Nouveaux horizons

C'est vers la fin des années 2000 que cette dynamique s'est ouverte aux projets de films. Dix pays participaient à la première édition d'Euro Connection en 2009, imaginé pour répondre au besoin croissant de jeunes sociétés de production européennes de nouer des partenariats. Notre réseau de correspondants, que nous remercions chaleureusement, se mobilise aujourd'hui dans 35 pays, dont pour la première fois cette année la Bosnie-Herzégovine et le Kosovo. La sélection est plus compétitive, la qualité des projets retenus s'en trouve renforcée, au bénéfice du parterre attentif de partenaires potentiels de coproduction et de diffusion fidèles à Euro Connection.

L'aventure se poursuit avec cette 17e édition, qui proposera pour la première fois un volet de projets immersifs de très grande qualité, sélectionnés à partir d'un nouvel appel dédié à ce type de productions, qui se font une place de plus en plus visible dans notre environnement, avec des propositions de formats courts innovantes. Deux structures investies dans la création immersive seront également mises en avant dans notre traditionnel Focus Producteurs, qui accueillera par ailleurs des sociétés invitées en lien avec nos partenaires européens, CEE Animation et le réseau Esfaa (European Short Film Audience Awards).

Nous remercions nos partenaires financiers, en premier lieu Europe Créative et la Procirep, qui à travers l'espace structurant du Marché du Film Court, soutiennent l'écosystème du court métrage dans toutes ses composantes, à l'échelle européenne. Bienvenue à tous pour contribuer à faire de ce rendez-vous de la coproduction en Europe un temps de partage créatif particulièrement stimulant.

The year 2025 marks the 40th edition of the Short Film Market. Back in 1986, it took an adventurous and tenacious spirit to attract the key players in the short film industry to Clermont-Ferrand to foster commercial exchanges and raise the profile of this sector within the film industry. The Festival's growing international reputation, the support from the outset of key players such as Unifrance and Canal+, the conviction of a visionary team, the commitment of television channels and film centres or promotional bodies from all over the world have all helped to build what has become the leading marketplace for short films. And just as the festival has seen the emergence of new film talent, the Market has also seen the emergence of some of today's leading distribution companies. Each year, a multitude of short films produced over the past year have found outlets on all screens for the year ahead.

Towards the end of the 2000s, this dynamic was extended to film projects. Ten countries took part in the first edition of Euro Connection in 2009, designed to meet the growing need for young European producers to forge partnerships. Our network of correspondents, to whom we extend our warmest thanks, is now active in 35 countries, including Bosnia-Herzegovina and Kosovo for the first time this year. The selection process is more competitive, and the quality of the projects selected is enhanced, to the delight of the attentive audience of potential co-production and distribution partners who regularly attend Euro Connection.

The adventure continues with this 17th edition, which will feature its first showcase of top-notch immersive projects, selected from a new call for entries dedicated to this type of productions, which are gaining an increasingly visible place in our environment, with innovative short format proposals. Two companies involved in immersive creation will additionally be highlighted in our traditional Producers' Focus, which will also welcome producers invited in relation with our European partners, CEE Animation and the Esfaa network (European Short Film Audience Awards).

We would like to thank our financial partners, first and foremost Creative Europe and Procirep, who through the structuring space of the Short Film Market, support the short film ecosystem in all its components, on a European scale. We would like to welcome you all to help make this important event for co-production in Europe a particularly stimulating time for sharing creative ideas.

New horizons

LAURENT CROUZEIX

Sauve qui peut le court métrage
SHORT FILM MARKET

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MADONNA NON GRATA

Elžbieta Latėnaitė

LITHUANIA



Aiste, a bright transgender woman from Vilnius, Lithuania, decides to leave the Catholic Church. To do so, she must return to her little hometown and meet the local priest. Once a firm believer, Aiste now struggles with the Church's position towards people like her. She confronts the priest she knew in childhood. Since Aiste now identifies as a woman and the priest has partially lost his vision, their encounter becomes complicated on multiple levels.



PRODUCER

Greta Akcijaite is the founder of production and distribution company **Greta Garbo Films** that focuses on emerging talents development and international co-productions. Greta has a long time experience in film exhibition and distribution and has recently returned to production. Her credits include production on several shorts: *How To Be A Human Being* (2022, dir. Jore Janaviciute), *Left-Handed Pen* (2024, dir. Adas Burksaitis), *SUJIP* (2025, dir. Gintare Parulyte). Currently she is also developing several TV series projects with production company Magic Film.

DIRECTOR

Elžbieta Latėnaitė is a renowned actress, writer and director of theater/music performances. She is an activist for LGBTQIA+, women's and children's rights. She has experimented with social media sketches addressing mental health and universal human issues, forming an engaged community to discuss these topics, often with a touch of humor, irony, and lightness. Her debut theater play, *Unfamiliar Friends* (for which she is the writer, director, and composer), delves deeply into women's relationships as friends and competitors, and a homosexual woman's struggle in Lithuania.

COMPANY

Greta Garbo Films is a production company established in 2017, focusing on emerging talents, relevant issues and bold topics. The company's vision is to grow together with its talents and starting with short films to pave the way to their debut feature films. The company just finished producing and co-producing several short films.

Fiction - 15'

SHOOTING DATES:
August/September 2025

PLANNED DELIVERY DATES:
June 2026

ESTIMATED TOTAL BUDGET:
55.000 €

SECURED FINANCING:
16.500 €*

Greta Akcijaite

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*The film has won the Euro Connection award at the Baltic Pitching Forum 2024

DANDELION

Samira Damato

MALTA



Cik (16) lives and works on a farm with her mother Marisa. During the day she pours herself into the land, but at night Cik gets to be a regular teenager, dancing at the local community centre with boys. When her life is turned upside down by an unintended pregnancy, Cik decides to find a way to terminate it. But her conservative mother Mar soon finds out and locks Cik into the house. Cik becomes desperate to escape.



PRODUCER

Rebecca Anastasi has worked in the international screen sector since 2002, within the production department on projects produced for the BBC and HBO, among others. She was the delegate producer for the Maltese feature film *Luzzu* by Alex Camilleri, which premiered at the Sundance Film Festival 2021 and was Malta's submission for the Academy Awards. She opened her own production company, **Nizza Films**, in 2022. **Rebecca** is a Berlinale Talents Alumna (2021), a participant in the European Women's Audio-Visual Network's (EWA) mentorship programme as well as Less Is More (LIM)'s Development Angels training programme. She is a member of the European Film Academy (EFA).

DIRECTOR

Samira Damato is a Maltese-German filmmaker and curator based in Amsterdam. Samira's shorts have received multiple international awards. They centre on Maltese identity and present-day cultural and social inequality in the region. Her short, *Hallini Hanini*, was awarded for best local director and best local production by the Malta Short Film Festival, and for best production design at the Grand OFF short-film festival in Warsaw. **Samira Damato** is a B.A. graduate of the Royal Academy of Fine Art, The Netherlands. She also has an M.A. degree in Lens-based Media from the Piet Zwart Institute, The Netherlands. In 2015, she was awarded the Malta Film Commission's New Talent Film Fund, for her short *Ziemel*.

COMPANY

Nizza Films is a Maltese production company established in 2022 by **Rebecca Anastasi**. It is dedicated to producing fiction, documentary, and short films in partnership with international collaborators, while also providing development and script consultancy. **Nizza Films** believes in championing new talent, with a particular focus on work from the Mediterranean region.

Fiction - 15'

SHOOTING DATES:
September 2025

PLANNED DELIVERY DATES:
September 2026

ESTIMATED TOTAL BUDGET:
84.473 €

SECURED FINANCING:
39.295 €*

Rebecca Anastasi

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*Winner of Let's Pitch Some Shorts Award, Zagreb; Screen Malta Fund beneficiary.

IT BRINGS BAD LUCK TO CAROL DURING SUMMER

Carina-Gabriela Daşoveanu

ROMANIA



A 35-year-old single mom named Ioana and a 65-year-old jovial conductor diagnosed with a brain tumour, Dan, meet at the orchestra where she finally decides to do, for the first time in years, something only for herself: playing the violin. The two lonely people find escape, distraction and understanding amidst the noisy world they live in. Their connection is a profound yet unspoken love, destined to remain beautifully unresolved.



PRODUCER

Catalina Pistol graduated with a BA in film directing at 'Babes-Bolyai' University in Cluj-Napoca and a MA in Film Production at UNATC 'I.L. Caragiale' in Bucharest. During her studies, she gained experience mostly as executive producer for multiple short films, while also participating at Film+ program, Transilvania Talent Lab and CineLink Producers' Lab. Her latest short was officially selected in the 53rd edition of Rotterdam IFF. Currently at **deFilm**, she works on the company's slate of projects in the development stage, while also producing a range of short films.

DIRECTOR

Carina-Gabriela Daşoveanu graduated at National University of Theatre and Film "I. L. Caragiale", Bucharest. Her graduation film, *Love Stories on the Move*, won the 3rd prize at the Cannes Film Festival Cinéfondation, Carina becoming the youngest Romanian winner at Cannes. The film won the Gopo Award (Romania's prestigious national film awards) for Best Short Film, along with several other international awards. All the short films she created during her studies were selected for prestigious international film festivals such as Sarajevo, Angers Premiers Plans, TISFF, Vilnius Short Film Festival, and many others.

COMPANY

deFilm is a Bucharest-based production company founded in 2009 by Radu Stancu, that has steadily grown to embrace a diverse portfolio and an increasing network of partners around the world. With a focus on innovation, varied stylistics, and originality, their work so far includes selections or prizes in major international film festivals like Cannes, Berlin, Venice, Locarno, IDFA, or Karlovy Vary, as well as longlasting partnerships with collaborators from Europe, Asia, or Latin America.

Fiction - 15'

SHOOTING DATES:
Summer 2025

PLANNED DELIVERY DATES:
Early 2026

ESTIMATED TOTAL BUDGET:
60.000 €

SECURED FINANCING:
35.000 €*

Catalina Pistol

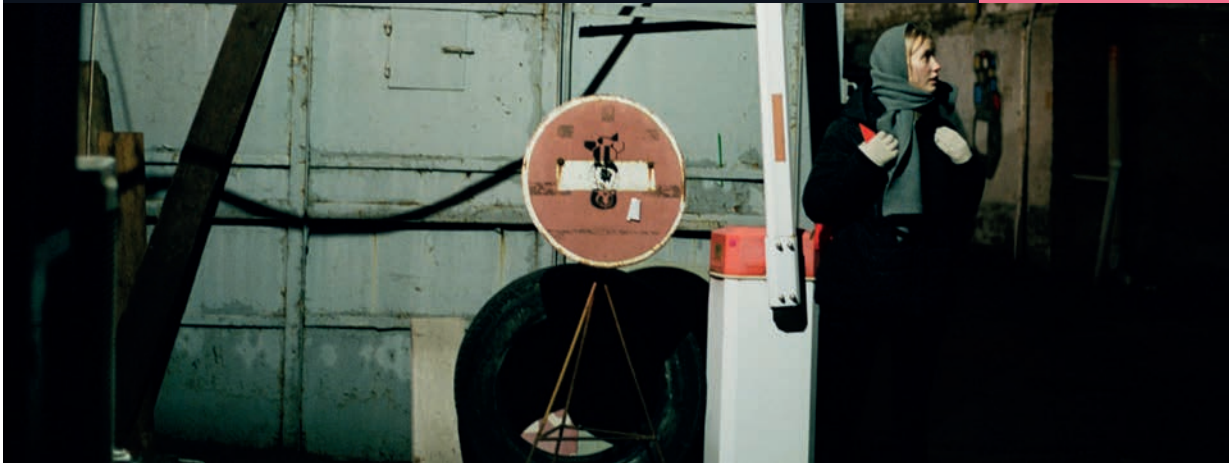
catalina@defilm.ro

*Granted by Romanian Film Centre

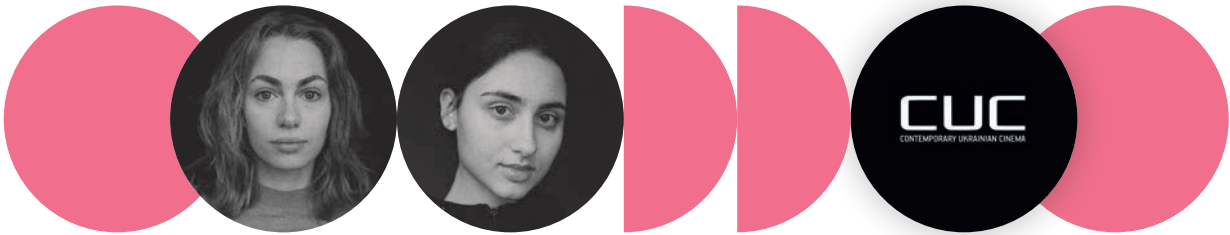
SOLAR PLEXUS, RIBS AND TAILBONE

Daria Zhuravel

UKRAINE



21-year-old Nadia lives in a small town during wartime, where only women remain visible. She works on a specific job of emergency door opening and has only two friends: her pet rat and a crippled old man. One day, her ex-boyfriend — who is also her flatmate and has been hiding at home for a long time — faces his turn. Another unexpected observation leaves Nadia in quiet despair. Amidst the inevitable and a life lived in a constant waiting zone, she disappears.



PRODUCER

Born and raised in Ukraine, **Anastasiia Zakhilko** has been working as a producer on a variety of projects, including fiction films, documentaries, and music videos. Upon completing her studies, she undertook an internship at **CUC** production company. Within 18 months, she produced three short films and several music videos. Now based in Kyiv, she is currently working as a producer at Suspilne Public Broadcasting Company of Ukraine while continuing to collaborate with CUC as a line producer and pursuing independent creative projects.

DIRECTOR

Daria Zhuravel holds a B.A. in Performing Arts from the Kyiv National University of Theater, Film and TV. Since 2022, she has been working in the film industry, participating in various programs and workshops for filmmakers (Talents Nest at the Meeting Point Vilnius, Ji.hlava Academy, Visual Anthropology School, Caucasus Cinema Film Program, etc). Her previous short film *Walk* (2023) was screened at DocuDays UA, Uppsala SFF, KISFF. Her themes explore human vulnerability, chance, and identity concerns.

COMPANY

As an LLC, **Contemporary Ukrainian Cinema (CUC)** was founded in 2017. To this date, CUC has produced 13 short films, 2 feature documentaries and 4 fiction features. Since 2015, **CUC** has organized more than 200 screenings and compiled 14 almanacs of short films shown in different parts of Ukraine and around the world. **CUC's** films have been screened at various festivals, including Sheffield Doc, Clermont-Ferrand, Rotterdam, San Sebastián, Sarajevo, Warsaw, New Horizons, ISFF Sleepwalkers and Docudays.

Fiction – 15'

SHOOTING DATES:
September 2025

PLANNED DELIVERY DATES:
February 2026

ESTIMATED TOTAL BUDGET:
30.000 €

SECURED FINANCING:
1.000 €

Anastasiia Zakhilko

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EARLY PICKUP

Leon Ristov

NORTH
MACEDONIA



Hours after learning of her brother's death, **BILJANA** (35) is tasked with picking up his rambunctious daughter—**JOVANA** (11)—from school. The two spend the afternoon together while Jovana's mother makes funeral arrangements. Biljana struggles to keep the news a secret from her niece, who starts to notice a change in her mood.



PRODUCER

Ognen Antov is a graduate of International Marketing and an award-winning film producer with over 20 years in the industry. **Ognen** has brought to life award-winning documentaries like *Seamstresses* and *Grandmothers of Revolution* and served as associate producer on Vladimir Blazevski's *Punk Is Not Dead* and co-producer of Dimitar Mitovski's *Mission London*. His 2016 debut, *AMOK*, became the biggest Macedonian hit of the year, earning significant festival success. In 2021, he produced *Stela* and in 2022 entered the Venice Film Festival with *Vera Dreams of the Sea*. He also serves as president of the Macedonian Film Producers Association.

DIRECTOR

Born and raised in Skopje, Macedonia, **Leon Ristov** landed his first job in the industry at 16 with a lead role in the Berlinale-premiering feature *When The Day Had No Name* (2017). Leon's sophomore short *I'm Calling Your Father* (2020) premiered at the Sarajevo Film Festival, and screened internationally at over 20 festivals, winning two Grand Prix. Leon is currently completing the Film M.F.A. at Columbia University in New York. He is the first Macedonian national to ever be enrolled in the program.

COMPANY

Kontrast Film based in Skopje, North Macedonia, focuses on developing short films and debut features with emerging writer-directors. Upcoming projects include *Misanthrope*, by Branko Koteski and *Nikola*, by **Leon Ristov**. Past films like *Boxes* (2023) and *Wigs* (2021) have received international festival recognition, with *Wigs* winning awards in the USA and Brazil. **Kontrast Film** is committed to fostering fresh talent and innovative storytelling.

Fiction - 16'

SHOOTING DATES:
October 2025

ESTIMATED TOTAL BUDGET:
35.600 €

PLANNED DELIVERY DATES:
February 2026

SECURED FINANCING:
19.800 €*

Ognen Antov

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*Granted by North Macedonia Film Agency

RED OR BLACK

Heta Okkonen

FINLAND



A girl plays cards with her grandfather. Admiring the pictures she starts playing with them. The Royals come alive and climb out of the cards. The characters become her guides growing up. When she hits puberty, she escapes reality to a house of cards she built. It becomes her sanctuary to safely take first steps into womanhood following the queens. As she matures, the roles start to feel rigid and vapid. She starts craving a spectrum beyond the red and black, the freedom to become whoever beyond a role. To find her way she needs to get rid of the cards. It's time to play the Joker.



PRODUCER

Mika Koskinen is a Helsinki-based producer and animation director. His short animations *Espresso Doppio* (2015), *The Crack* (2017), and *Letters to Parkkimäentie* (2022) have been screened at multiple festivals worldwide. He has also worked as assistant producer on *Christmas Comes to Moominvalley* (Directors Jean-Michel Boesch and Kari Juusonen, Gigglebug Entertainment, 2022) and as a production manager on the feature film *Merry Little Batman* (Gigglebug Entertainment/Warner Brothers, 2023).



DIRECTOR

Heta Okkonen is a Finnish filmmaker based in Berlin and Helsinki. She graduated as an animation director from Turku Arts Academy in 2016 and recently graduated with a Master of Arts from Aalto University's Animation program. Her graduation film *HeadRest* had its international premiere in Uppsala Short Film Festival in 2024. Her debut film, *Gravitating* (2023, Indie Films), premiered at the Tampere Film Festival and has been screened by the national broadcasting company YLE and at many festivals worldwide.



COMPANY

Established in 1991, **Indie Films Oy** is a long-standing production company based in Helsinki, specializing in high-quality short animations. The company focuses on creating uncompromising indie short animations crafted with great passion. **Indie Films** has produced several award-winning short animations, including *Curse of the Remote Island* (Dir. CHRZU, 2008) and *Au Pair* (Dir. Tatu Pohjavirta, Mark Stähle, 2017), among many others.

Animation - 11'

SHOOTING DATES:
August 2025 – January 2026

PLANNED DELIVERY DATES:
May 2026

ESTIMATED TOTAL BUDGET:
130.000 €

SECURED FINANCING:
12.000 €*

Mika Koskinen

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*Granted by Finnish Film Foundation

A (VERY) SAD STORY

Claudia Cortés Espejo

BELGIUM



Peter Laroche dreamed of an extraordinary life... to become someone recognized and loved by all, someone who would never be forgotten. Despite his will, what awaited him was worse than ordinary. His life became a tale of failures: a very sad story.



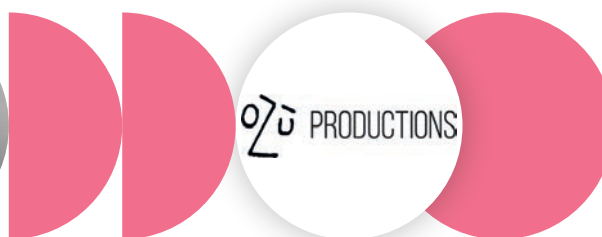
PRODUCER

Jérémie Mazurek graduated from La Cambre (Brussels) in 2007, and that same year set up the Enclume animation studio in Brussels with Rémi Durin, Paul Jadoul and Constantin Beine. Jérémie coordinates a writing residency programme for animation writers (called Résidence de l'Enclume). In 2020, with scriptwriter Christophe Beaujean, he founded **Ozù Productions**, a production company specialising in animation. Their credo is to produce animated fictions for adults, combining the singularity of an author's vision with the universality of the subject matter. To move or disturb, to make people laugh and think.



DIRECTOR

Claudia Cortés Espejo studied animation at La Cambre (Brussels) from 2012 to 2016 and has since worked on several independent short films, as well as in mapping, animation for music projects, and other animation-related work. In 2018, she and other directors from La Cambre founded an association to produce their own short films and projects. Over several years of creating animation, she wrote, animated, and directed *Steven Goes to the Park* (2016), *The Voice Over* (2018), and *PTSD* (2019).



COMPANY

Ozù Productions is a Belgian production company founded in January 2020. Its founders are **Jérémie Mazurek**, animation director and co-founder of the L'Enclume animation studio in Brussels, and Christophe Beaujean, scriptwriter. They began working together on the Résidence de l'Enclume, where young authors receive professional support for two months to develop their animation project at pre-production stage. Driven by a shared desire to support authors right through to the completion of their projects, they now want to offer them a production environment that meets their specific needs.

Animation - 15'

SHOOTING DATES:
September 2025

PLANNED DELIVERY DATES:
September 2026

ESTIMATED TOTAL BUDGET:
220.000 €

SECURED FINANCING:
100.000 €*

Jérémie Mazurek

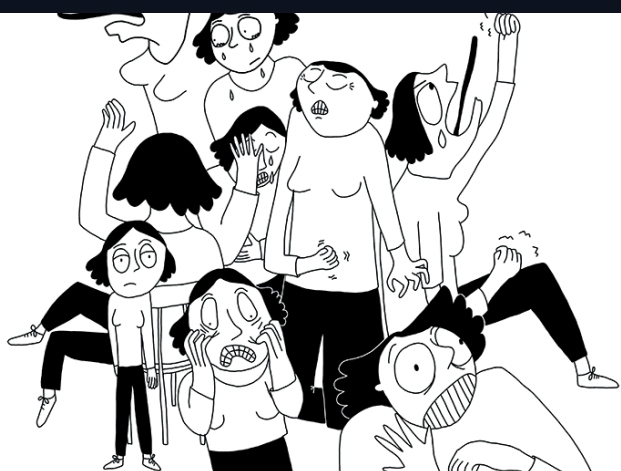
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*Granted by Fédération Wallonie Bruxelles, with support for development from RTBF (Belgian TV), with the support of the Tax shelter of the Belgian federal government.

MY ALMOST NOTHINGS

Mathilde Lemiesle & Naruna Kaplan de Macedo

FRANCE



Mathilde and Thomas are in love and expecting a child. But a miscarriage occurs. Mathilde is devastated. What's going on inside her body? Why does it hurt so much? Why didn't she know about this before? Why did it hurt so much? Here's her story, through her questions. A way for her, and for us who accompany her on her journey, to question the silences surrounding the female body.



PRODUCER

Luc Camilli is co-founder of **XBO Films** and studios La Ménagerie and Les Affranchis, and vice-president of APIFA (Association des producteurs indépendants d'Occitanie). Over the past 20 years, he has produced some 30 animated shorts, most recently *Papillon* by Florence Mialhe and *Gigi* by Cynthia Calvi, broadcast on Arte, the three seasons of the series *Kiwi* for France 5, the digital 2D TV special *Marcel, le père Noël (et le petit livreur de pizzas)* by Julie Rembauville and Nicolas Bianco-Levrin for Canal+ and the first featurelength *La Traversée*.

DIRECTOR

Mathilde Lemiesle is a visual artist (installations and paper cut-outs). It was while going through the ordeal of five pregnancies, four of which were terminated, that she came to drawing. First in notebooks, then on a blog that became a graphic novel. **Naruna Kaplan de Macedo** writes first-person, direct-film political documentaries, in which she shows and listens to political moments on different scales (elections, COVID, Citizens' Convention).

COMPANY

Based in Toulouse since 2003, **XBO films** specialize in animated films and documentaries, running two studios: "La Ménagerie" for volume and title animation, and "Les Affranchis" for 2D. **XBO films** produce mainly short films and series for adults and children. These films feature a diversity of techniques, and strong, committed subjects - regularly blending documentary with animation about our society, our history and our standards. Committed to its authors, directors and technicians, Xbo films maintain long-standing collaborations and support new talent by producing first films.

Animation - 18'

SHOOTING DATES:
October 2025 to February
2026

PLANNED DELIVERY DATES:
July 2026

ESTIMATED TOTAL BUDGET:
276.435 €

SECURED FINANCING:
36.000 €*

Luc Camilli

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*Granted by Fonds d'aide à l'innovation audiovisuelle du CNC, Toulouse Métropole, and Région Occitanie.

LIKE A MOTHERLESS CHILD

George Georgakopoulos

GREECE



Elena, a spirited 15-year-old Afro-Greek girl, is wrongly blamed for stealing money from her friends after being robbed by a dealer. She struggles to collect the money to make amends but fails. Along the way, she discovers that she was set up in a conspiracy. With her little brother's help, she exposes the truth, proving her innocence. As she uncovers the betrayal, Elena reevaluates her friendships and decides to leave the group for good, choosing her own path instead.



PRODUCER

Christine Tsakmaka studied Production at the Aristotle University in Thessaloniki. Since 2016, she has produced and managed over 50 films, many of which have been selected and awarded at film festivals. In 2024 she joined **asterisk*** as Associate Producer. She also collaborates on a project basis with the Hellenic Broadcasting Corporation, producing or managing creative mini-series documentaries. In 2024 she participated in the Producer's Link Forum organised by Young Horizons Industry and Cinekid for professionals.

DIRECTOR

George Georgakopoulos was born in Athens, Greece. He started an academic career at the Aristotle University of Thessaloniki, where he finished his doctorate in the department of Civil Engineering. However, he was eventually drawn to motion pictures and enrolled in the School of Film of the Aristotle University. So far, he has participated in a number of film and stage productions. He also wrote and directed two short films. Currently, he is in the stage of pre-production for his third short film, while writing a script for a feature film with the support of the Hellenic Film and Audiovisual Center.

COMPANY

Honeybee Productions is a Greek company specialising in fiction films, documentaries and TV series. With a strong track record in audiovisual production, it combines creativity and technical expertise. **Honeybee** collaborates with the Hellenic Film and Audiovisual Centre, the Hellenic Broadcasting Corporation and major Greek private television networks.

Fiction - 20'

SHOOTING DATES:
September 2025

PLANNED DELIVERY DATES:
Spring 2026

ESTIMATED TOTAL BUDGET:
70.000 €

SECURED FINANCING:
39.000 €*

Christine Tsakmaka

christina_tsakmaka@hotmail.com

*Granted by Hellenic Broadcasting Corporation - ERT

DEEP SEA BLUE

Hilke Rönnefeldt

GERMANY



When she accidentally crosses an unauthorized sea border, a ship's officer is suddenly confronted with the fact that, even if invisible at first sight, her entire life on board is filled with borders and separations which she begins to see everywhere on her ship.



PRODUCER

Virginia Martin graduated with a master's degree in media studies at the Film University Babelsberg Konrad Wolf. She is producer and co-founder of the Berlin-based production company **Contando Films** and produced films selected and awarded at numerous festivals, most recently *Every You Every Me*, which premiered at Berlinale 2024 and won both WIP awards in San Sebastián 2023. She is an alumna of the WEMW East & West Co-Production Lab 2024, Locarno Open Doors 2023, NEST programme at SSIFF 2023 and Cutting Edge Talent Camp 2022. She works as a guest lecturer at the Film University Babelsberg.

DIRECTOR

Hilke Rönnefeldt, born by the Baltic Sea, graduated as a screenwriter at Alma Löv Academy in Sweden and in Film Directing at Super16 film collective in Copenhagen. Her previous short *A Study of Empathy* won the Golden Leopard at Locarno FF 2023 and was nominated for the European Film Awards 2024. With her work, she has been selected for Torino Script Lab, Berlinale Talents, LIM Less is More and the European Short Pitch. Her projects revolve around life in rural communities, worlds of work, intimacy, and the sea. She has a strong faith in the poetic capabilities of the image.

COMPANY

Contando Films is a German Berlin-based production company, founded by **Virginia Martin** and Michael Fetter Nathansky. They are dedicated to the development and production of arthouse films, producing feature films, short films and documentaries for an international audience. Their aim is to seek individual cinematic perspectives on the infinite number of stories that every human being and this world consists of. They are committed to creating trusting collaborations transnationally to let those unique stories flourish.

North Ship Film is also a coproducer of the project.

Fiction - 15'

SHOOTING DATES:
Spring 2026

ESTIMATED TOTAL BUDGET:
130.000 €

PLANNED DELIVERY DATES:
Autumn/Winter 2026

SECURED FINANCING:
70.000 €*

Virginia Martin

virginia@contandofilms.com

*Granted by MOIN Film Fund Hamburg

LAST NIGHT OF THE YEAR

Ivana Hucíková

SLOVAKIA



Over the course of one long and cold New Year's night, Zara's taxi is a meeting point for all kinds of people. Some recognize Zara as a former reality TV celebrity, others confront her with her troubled past, and the rest just want to have fun. However, flattered and encouraged by all the attention, Zara secretly hopes that the end of the year could possibly bring a closure of an important chapter in her personal life as well.



PRODUCER

Monika Kraft, founder of **No Cap**, boasts an extensive 10-year journey in the industry. Working with local as well as international production companies throughout her career. Her portfolio is spanning from commercials and music videos to short films, including a Berlin Commercial 2021 win with the short film *Somebody*, and with *As Above so Below* premiering on the esteemed platform Nowness. For **Monika**, production is the art of striking the most delicate balance between pursuing excellence and embracing realistic feasibility while pushing the boundaries of visual storytelling.

DIRECTOR

Ivana Hucíková is a Slovak writer and director currently based in Germany. In 2017, she co-directed and edited the award-winning short film *Into My Life* (Tribeca Film Festival, HotDocs). Her latest short film *House of Velvet* (2023) premiered at Mezipatra FF, Slovak Queer film festival or Žubroffka. Ivana participated in the IDFAcademy, Ex Oriente, American Film Showcase Workshop, European Short Pitch or IDFA Forum. She completed her PhD in documentary film at the Film and Television Faculty of the Academy of Performing Arts and is currently working on developing and producing new documentary and fiction projects.

COMPANY

No Cap is a service production and talent management company committed to enhancing creativity through exceptional production partnerships. Format', one of the divisions of the company, is a space dedicated to amplifying strong stories and by providing a platform for diverse voices, we aim to unveil the rich tapestry of human experiences and backgrounds, fostering understanding, empathy, and connection among our audiences.

Fiction - 20'

SHOOTING DATES:
November 2025

PLANNED DELIVERY DATES:
February 2026

ESTIMATED TOTAL BUDGET:
90.100 €

SECURED FINANCING:
45.100 €*

Monika Kraft

monika@nocapcollective.sk

*Granted by Slovak Audiovisual Fund

TOKOS

Ary Zara

PORTUGAL



Tomi and Larissa, a transgender couple, rush to finish Christmas dinner, and in 15 minutes the family arrives. Tomi, who's 2 months pregnant, is unpleasantly surprised when Larissa asks him to tell the family that they are having a baby. As they rush to finish preparing for Christmas Eve, they lean over a contemporary portrait in which terrible projections of the future coexist with hopeful drops of joy. This wouldn't be the right time to have a baby, anyways... will you love me then?



PRODUCER

Andreia Nunes is a Portuguese film producer and co-founder of **Wonder Maria Filmes**. She produced numerous projects in Portugal, including the internationally acclaimed short *An Avocado Pit* later sold to Canal+. **Andreia** is producing **Ary's** first feature *Sun in Saturn*, winner of the Torino Script Lab CNC Pitch Prize. She also produced João Nuno Pinto's *The Last Summer*, developed at Berlinale, and is working on Lilian T. Mehrel's debut feature. A lecturer at Universidade Lusófona and a certified Green consultant, she was selected for the 2024 EAVE Producers Workshop.



DIRECTOR

Ary Zara is a transgender screenwriter and director. He studied cinema at Universidade Lusófona in Lisbon and the University of Texas in Austin. His debut short film, *An Avocado Pit*, earned a spot on the shortlist of the 96th Oscars, with Elliot Page joining as its executive producer. This milestone follows the film's success at over 90 festivals and more than 20 awards, including recognitions at Clermont-Ferrand, AFI FEST, FIC Guadalajara, and Outfest. He is also among the directors chosen for La Factory des Cinéastes 2025 – Quinzaine des Cinéastes at Cannes.



COMPANY

Wonder Maria Filmes is a new production company, a place to welcome and produce creativity in film format. They believe in closely monitoring each of their projects, listening to those involved, authorship and the objectives of each one. Their focus is the people behind the ideas and also those who work to bring them to fruition. They like bold, visually impactful projects that undertake a singular and powerful vision, contributing to a world they believe in.

Fiction - 15'

SHOOTING DATES:
August 2025

PLANNED DELIVERY DATES:
December 2025

ESTIMATED TOTAL BUDGET:
76.500 €

SECURED FINANCING:
32.000 €*

Andreia Nunes

andreia@wondermaria.com

*Granted by Fundação GDA and Trumps Lda

PRESENCE(S)

Mathieu Pradat

FRANCE



Life seems to smile at Amélie, a talented young woman in her thirties. When she commits suicide, everyone is in shock. From different times in their lives, those who loved her remember. Each character tells you his side of the story, allowing you to access his secrets and the presence(s) he still carries long after she's gone. Depending on your choice of a character, listening to his intimate story, your perspective on Amélie's story will not be the same.



PRODUCER

As a producer at **Lucid Realities**, **Alexandrine Stehelin** has accompanied the creation of multiawarded immersive works such as *Flow* by Adriaan Lokman, *Ceci est mon cœur* by Nicolas Blies and Stéphane Hueber-Blies (Venice Immersive official selection, 2024), *Spring Odyssey AR* by Elise Morin (SXSW, 2022), or *Alienarium*, a VR multiuser environment by Dominique Gonzalez-Foerster (Serpentine 2022). She is a member of Pictanovo's new media reading committee. In 2024, she was a member of the selection committee of the first immersive competition of the Cannes Film Festival.



DIRECTOR

Writer and director **Mathieu Pradat's** practice is rooted in the growing interaction between virtual and real worlds, as territories that carry stories and emotions. His projects have been selected and awarded at numerous festivals in France and around the world, including Venice Immersive, the Geneva IFF, the Frankfurt Biennale, the Locarno Festival and the São Paulo Mostra. He is currently working on several projects : *Presence(s)*, *The Roaming* (selected at Cannes XR 2024) and *Encounter(s)*, winning project at the Taiwan XR residency 2022.



COMPANY

Lucid Realities is a content production and distribution company dedicated to immersive and interactive writing, based in Paris and founded in 2018. Its team has produced several VR works, including *Claude Monet – the Water Lily Obsession*, by Nicolas Thépot (co-produced with the Musée d'Orsay et de l'Orangerie - awarded a Viveport Award), *Endodrome* by Dominique Gonzalez-Foerster (presented at the Venice Art Biennale). They also launched *Flow VR* by Adriaan Lokman (Special Jury Prize at the Venice Mostra 2023), and *Van Gogh's Palette* by Agnès Molia, seen by over 40,000 people.

VR Fiction – 45'

SHOOTING DATES:

June 2025- June 2026

PLANNED DELIVERY DATES:

June 2026

ESTIMATED TOTAL BUDGET:

1 051 834 €

SECURED FINANCING:

211 835 €*

Alexandrine Stehelin

astehelin@lucidrealities.studio

*Granted by French CNC, MEDIA Slate (Creatice Europe), Procirep-Angoa and Pictanovo.

LALALABYRINTH

Pedro Harres

GERMANY



You wander through a labyrinth full of strange and puzzling encounters to interact with. Most of them are funny, a few of them can be scary. Each turn offers something surprising and thought-provoking. Much like life itself.



PRODUCER

Viviana Hochstaetter is a Creative Producer with a focus on VR / AR / MR and games content. A graduate of traineeship in International Producing and the program Atelier Ludwigsburg-Paris at the renowned Filmakademie Baden-Württemberg, she works currently for **Reynard Films** where she has been Creative Producer for several XR projects pursuing strong visual experiences and working across mediums and genres. She is particularly interested in the connection between technology and the individual and how social, political, and cultural contexts can be transmitted through XR.

DIRECTOR

Pedro Harres is a director, animator, screenwriter and multimedia artist. Born in Porto Alegre and based in Berlin, his oeuvre encompasses a wide range of formats, from animation to fiction; traditional screen to VR; as well as interactive installations. His animated short film *Castillo y el Armado* has amassed 47 awards and an Oscar qualification. From *The Main Square* was his master thesis and debut in VR, snatching the Venice Immersive Grand Jury Prize at the 79th Venice International Film Festival and the Grand Prix at NewImages, in Paris.

COMPANY

Katharina Weser and Georg Neubert founded the production company **Reynard Films** in 2016. With their offices in Leipzig, Agawang and Berlin, they work between Art and Code and specialize on international co-productions of films and XR projects. Their focus lies on long term collaborations with international talents, where they support original ideas and push the borders of cinema and XR. Their projects were Emmy-nominated shown at festivals such as Cannes, Venice Biennale, Karlovy Vary IFF, SXSW.

VR Experience, 6DOF interactive - 35'

SHOOTING DATES:
July 2025

ESTIMATED TOTAL BUDGET:
972.000 €

PLANNED DELIVERY DATES:
Early 2026

SECURED FINANCING:
86.000 €*

Viviana Hochstaetter

viviana@reynardfilms.com

*Granted by MDM - Middle German Fund - Development Fund

BELIEVE ME?

Maxime Girardeau, Benjamin Hoguet

FRANCE



You wake up in your apartment at the first light of dawn. The usually comforting voice of LOÏE, your domestic AI, informs you that a grave danger awaits you: someone in the building wants you dead. Depending on your security preferences, the apartment doors will remain locked until the threat is eliminated.



PRODUCER

Jeremy Sahel, founder of **Da Prod**, also produced Youtube talents and award-winning web series before specializing in VR. In addition to his VR activity, he co-founded Perpetual Soup with Vincent Poymiro and David Elkaim, focusing on fiction. They co-produced *Le Monde de Demain* (Arte, Netflix) and have several feature films and series in development.

DIRECTOR

Benjamin Hoguet is a writer and director of interactive and immersive works. He experimented early with the use of generative artificial intelligence in creative works, used AI-generated visuals and animations in a full-feature documentary he wrote and created an immersive show using live AI-generated visuals, that premiered during the theatre festival in Avignon.

Maxime Girardeau has spent two decades in new technologies. He built and led the lab, Contentsquare. Specializing in marketing, data, and AI, he currently works at Capgemini. Alongside his tech career, Maxime is a published author of psychological thrillers. His latest novel, *Je te mens*, is the first to feature a generative AI character—Loïe—used transparently as a creative constraint.

COMPANY

Da Prod is a production company founded in 2015 by **Jeremy Sahel**, specializing in innovative formats such as virtual reality. **Da Prod** notably produced François Vautier's immersive films: *I Saw The Future* (2018), *Odyssey 1.4.9* (2019), and *Recoding Entropia* (2020) and recently *Champ de Bataille* (shot in live-action, Venice 2024) which have been widely awarded and screened across multiple platforms (VR, 2D, immersive venues, etc.). **Da Prod** also recently produced *Human Violins*, an interactive VR experience about the power of music during the Holocaust, directed by Ioana Mischie (Cannes 2024). Da Prod is currently producing François Vautier's new immersive film, *Beta Aquarii*.

Interactive fiction – 20' to 40'

PLANNED DELIVERY DATES: ESTIMATED TOTAL BUDGET:
Septembre 2025 121 373 €

SECURED FINANCING:
11 373 €*

Jérémy Sahel

jeremy@daprod.net

*Granted by Capgemini (sponsor)

THE MERMAID EFFECT

Markéta Magidová

CZECHIA,
FRANCE,
LITHUANIA



Tired of being exploited by the film industry, the mermaids rebel. The viewer, embodying various protagonists in turn, participates in their struggle by sabotaging the film shoots and rewriting their story. But what worldview will they choose to defend through their interactions?



PRODUCER

Producer **Martin Vandas** produced the Oscar nominated short animation *Daughter*, by Daria Kashcheeva, 8 feature animated films, several short animated films, documentaries and TV programs with hundreds of awards incl. student Oscar, Crystal of Ancey and others. **Martin Vandas** is a member of The European Film Academy, an expert for the Czech Film Fund, the Slovak Audiovisual Fund and a lecturer at FAMU in Prague. He also takes part in the activities of the international platform CEE Animation to support the animated film industry in Central and Eastern Europe.

DIRECTOR

Markéta Magidová is an animation director, video artist, and visual artist. She explores the meanings embedded in visual language, whether in historical sculptures or collective ornaments, which she updates to reflect contemporary social realities. Her latest film, *Releasing Spell*, has been selected for prestigious international festivals such as the Ancey International Animation Festival, ShortFest Dresden, and Anifilm. **Magidová's** works have also been exhibited all around the world, as well as various art centers and galleries in Berlin, Prague, and other international venues.

COMPANY

The company **Maurfilm** was created in 2003. Since the beginning we have specialized in animated films and we are one of the biggest and most important animated film producers in the Czech Republic. In 2012, **Maurfilm** was a founding member of the Association of Czech Animation Film (ASAF) and since 2007 is a member of the Audiovisual Producers' Association.

Animated VR short film, satire, 3D and clay animation

SHOOTING DATES: ESTIMATED TOTAL BUDGET:
May 2025 - December 2025 121.130 €

PLANNED DELIVERY DATES: SECURED FINANCING:
spring 2026 104.000 €*

Martin Vandas

vandas@maurfilm.com

*Granted by Czech Film Fund, Kunsthalle Praha, Région Nouvelle-Aquitaine, Département Charente.



PRODUCER

Anouk Focquier is responsible for the distribution of **CREW** productions and helps building long term collaborations with artistic, scientific and civil partners to support the development of **CREW**'s artistic practice over time and space. **Anouk Focquier** is the founder of Berserk Art Agency, a unique platform bridging artists, organizations, and a broader international artistic landscape within the audiovisual and media arts landscape.

anouk@berserk.be

PRODUCTION COMPANY

CREW, as an experimental art organization, aims to make visible how technology changes us. The artistic form that **CREW** uses to achieve this — which, simply put, focuses on «the body of the spectator» — is immersion. The platforms for sharing this immersive work with the public are multiple: theater, installations, and performances. These real-time creations anchor the immersive experience in the here and now. It is in this present moment that the point of contact between humans and technology is found, and **CREW** physically confronts a broad and international audience with what surrounds us, our place within it, and how we perceive ourselves.

SELECTED FILMOGRAPHY

Anxious Arrivals
(large surface XR Immersion for multiple users, 2024)

The Unheard
(robotized Sound Horns in Public Space, 2020)

Delirious Departures
(large surface XR Immersion, 2020)

CURRENT PROJECTS

Tremens,
large surface XR Immersion for Multiple Users for Large Audiences, in development
(coproduced with Germany, Italy, Spain)



PRODUCER

After an adolescence full of computers and electronic music, **Jani Lehto** started his first business – a sound studio. Since then he has been a media composer, co-founder of two animation production companies and an awarded sound designer for animated short films and video art. In 2022 Jani extended his love of animation into producing. He is specialized in ecological production and the winner of Verso Sustainability Award at Tampere Film Festival 2024.

jani@bohlestudios.com

PRODUCTION COMPANY

Böhle Studios is a Finnish family business of animation artist Elli Vuorinen and producer/sound designer Jani Lehto. Böhle Studios produces animated short films with highest artistic integrity. We treat short films as an independent form of art, not as a mere training platform for feature films. Our films are created by passionate auteurs, realized with an uncompromising production process and carry on the best traditions of animation.

SELECTED FILMOGRAPHY

***Nun or Never!,
Heta Jääliinoja***
(11 minutes, animation, 2023)

***Flower Show,
Elli Vuorinen***
(9 minutes, animation, 2024)

CURRENT PROJECTS

***Dollhouse Elephant,
Jenny Jokela***
(artistic comedy – in production)

***Wrestlers,
Joni Männistö***
(dark comedy – looking for funding)



PRODUCER

After studying finance, **Guillaume Basso** joined the finance department of Agat Films in 2019. Driven by a desire to specialize in European co-productions, he enrolled in the Atelier Ludwigsburg-Paris at La Fémis in 2021. In 2022 he became junior producer at **Wrong Films**. **Guillaume** is passionate about championing stories that are rooted in the pop culture and genre cinema that shaped his childhood, with a focus on the representation of queer characters.

guillaume@wrongfilms.com

PRODUCTION COMPANY

Wrong Films was founded with the mission to develop, produce, and promote the work of talented young authors. Wrong Films is committed above all to supporting original and innovative perspectives. The company stands out for its artistic approach and its dedication to giving a voice to emerging creators by providing them with the means and support necessary to realize their unique visions, thanks to its commitment to diversity and authenticity.

SELECTED FILMOGRAPHY

Çürük, Marion Molinari and Tuğçe Karabacak
(20', documentary, 2024)

Boléro, Nans Laborde-Jourdàa
(17', fiction, 2023)

I promise you paradise, Morad Mostafa (25', fiction, 2023)

CURRENT PROJECTS

Dans la gueule de l'ours, Cloé Benet
(fiction – post-production)

Everything I know about horror, Sertaç Koyuncu
(fiction – post-production)

On brûlera, David Arslanian
(fiction – post-production)

Tout casser, Célia Mebroukine
(fiction – post-production)

La loi de la chair, Alice Barsby
(fiction – production)

Les Ânes, Mordred Guadagno
(fiction – financing)

L'arrivée de la nuit, Marion Desseigne Ravel (fiction – financing)

Ma Biche, Lau Garcia
(fiction – financing)

Vénus endormie, Laurie Bost
(fiction – financing)

Ma dernière fête, Claire Fourchard
(fiction – development)

Rollercoaster suicide, Théo Laglisse
(fiction – development)

AVEC OU SANS VOUS

Valentin Maupin

FRANCE



PRODUCER

After 15 years as a voice actor and a diploma in production management from Gobelins Paris, **Valentin Maupin** turned to film production. He worked on several projects as a production manager for different companies before setting up his own production company, **Avec ou sans Vous**, in 2022. Co-founded with Aristote Douroudakis, the company produces films for cinema, music videos, web series and virtual and immersive reality works.

valentin@aosv.fr

PRODUCTION COMPANY

***Avec ou sans Vous** is an audiovisual production company established by Valentin Maupin and Aristote Douroudakis in 2022. Its primary goal is to support emerging talent in both animation and live action. Based in Paris, the company produces a wide range of content, including cinema, audiovisual, and digital projects, with a focus on narratives that are both creative and technically innovative.*

SELECTED FILMOGRAPHY

- Longue Distance**, Iulia Voitova (8', animation, 2024)
- Lethe**, Liang-Hsin Huang (6', animation, 2024)
- Contagion**, Quentin Ogier (3', live action, 2024)
- Linda la belle mère**, Toucher Velours (3', live action, 2024)
- Nothing We Say Can Change What We've Been Through**, Francesca de Bassa (3', experimental, 2024)
- Nube**, Christian Arredondo and Diego Sanchez de la Barquera Estrada (7', animation, 2024)
- Seule(s)**, Victor Badreau (5', live action, 2022)
- Mon Algorithme à Moi**, Balazs Turai (5', animation, 2024)
- Poolparty**, Toucher Velours (4', live action, 2024)
- Entêtée**, Hugo Loiseleux and Ewan Rosenstrauch (5', mixed technics, 2024)

CURRENT PROJECTS

- Les Soeurs du Serpent**, Zsuzsanna Kreif (short film - pre-production)
- Naledi**, Lola Aikins (short film - pre-production)
- Pastèque**, Sara Szymanska (short film - pre-production)
- Le Poisson Vide**, Katya Mikheeva (short film - pre-production)
- Signal**, Andrey Kolesov and Sebastian Doring (VR game, pre-production)



PRODUCER

Peter Lindhout holds a master's degree in fine arts (1987) and law (2011). His career has included roles as a visual artist, animation producer, lawyer at the Ministry of Education, Culture and Science, film consultant at the Netherlands Film Fund, and interim and policy director at both the Holland Animation Film Festival and the Kaboom Animation Festival. Since 2011, he has been running **Spotted Bird**, a Rotterdam-based production company specializing in animated films.

hello@spottedbird.nl

PRODUCTION COMPANY

Spotted Bird stands for recognizing and stimulating new and established animation talent. They aim to challenge, inspire and support filmmakers to develop their artistic vision and to tell animated stories that touch people in their heart.

SELECTED FILMOGRAPHY

Coo-Rage, Alina Milkina
(2', animation, 2024)

Flatastic, Alice Saey
(17', animation, 2024, coproduction with France)

The Miracle, Nienke Deutz
(15', animation, 2023)

Fly, Mackenzie Fincham
(2', animation, 2022)

Sensory Itch, Roel van Beek
(5', animation, 2022)

CURRENT PROJECTS

Murmuration,
Janneke Swinkels, Tim Frijsinger
(animated short – postproduction)

A Dog's Life,
Sytske Kok, Sophie Olga
(animated short – production)

Beef Tomato, Patty Stenger
(animated short – production)

Seaway, Juan de Graaf
(animated short – production)

ANWB-STEL (working title),
Eva Bonnevits
(animated short – production)

Ei, Roel van Beek
(animated short – preproduction)

Birdhouse, Floor Adams
(animated short – preproduction)

There Was No Sex in USSR,
Alina Milkina
(animated short – development)

Countergrowth,
Mackenzie Fincham
(animated short – development)



PRODUCER

Maja Zupanc graduated in sociology and began her career in TV production, gaining experience in directing, editing, and project management. Since 2017, she has worked as a creative producer at Invida, an award-winning animation studio in Slovenia, where she produces short animated films and TV series for children. She is now focused on developing innovative animated content with a strong artistic vision for diverse audiences.

maja@invida.tv

PRODUCTION COMPANY

Founded in 2004, Invida Studio is a versatile production house specializing in award-winning animated films for children, as well as documentaries and commercial projects. With a portfolio of over 20 animated films and TV series, the studio blends creativity and storytelling to deliver diverse, high-quality content that entertains and inspires audiences of all ages.

SELECTED FILMOGRAPHY

Praslovan, Slobodan Maksimović
(120, documentary, 2024)

Tales from the Draft, Urban Zorko
(6x20', documentary TV series, 2024)

Mouse House, Timon Leder
(8', animation, 2022)

Muri the Cat - Big game, Jernej Žmitek (13', animation, 2020)

How It Grows, Miha Kalan, Jernej Žmitek
(13x5', animated TV series, 2018)

CURRENT PROJECTS

The Girl Who Wasn't Afraid of Bears, Lea Vučko
(animated short film – production)

Mrs. Monster, Sofiya Kruglikova
(animated short – preproduction)

Bikes&Pearls, Haidy Kancler
(animated short – development)

Borbike, Nika Jurman
(animated TV series – development)

How It Grows, Ema Muc
(animated TV series – production)

Baltazar, Tilen Javornik
(animated short – preproduction)

Knittles, Timon Leder
(animated TV series – development)

EVENT SCHEDULE

**TUESDAY 4TH FEBRUARY, 9H30 - 13H00,
HOTEL OCÉANIA, 82 BOULEVARD FRANÇOIS-MITERRAND, FIRST FLOOR**

9H30 CHECK-IN, COFFEE & INAUGURATION

10H00 - 10H35 PITCHING SESSION 1
MADONNA NON GRATA - Lithuania
DANDELION - Malta
IT BRINGS BAD LUCK TO CAROL DURING SUMMER - Romania
SOLAR PLEXUS, RIBS AND TAILBONES - Ukraine
PRODUCERS FOCUS - profiles of invited producers

10H35 - 11H10 PITCHING SESSION 2
EARLY PICKUP - North Macedonia
RED OR BLACK - Finland
A (VERY) SAD STORY - Belgium
MY ALMOST NOTHINGS - France
PRODUCERS FOCUS - profiles of invited producers

COFFEE BREAK

11H30 - 12H05 PITCHING SESSION 3
LIKE A MOTHERLESS CHILD - Greece
DEEP SEA BLUE - Germany
LAST NIGHT OF THE YEAR - Slovakia
TOKOS - Portugal
PRODUCERS FOCUS - profiles of invited producers

12H05 - 12H40 XR SHOWCASE - PITCHING SESSION 4
PRESENCE(S) - France
LALALABYRINTH - Germany
BELIEVE ME? - France
THE MERMAID'S EFFECT - Czech Rep.
PRODUCERS FOCUS - profiles of invited producers

**WEDNESDAY 5TH FEBRUARY, 10H00 - 17H00,
SHORT FILM MARKET, RUE ABBÉ-DE-L'ÉPÉE**

**10H00 - 17H00 ONE-ON-ONE BUSINESS MEETINGS
AT THE MEDIA RENDEZ-VOUS AREA**

ACKNOWLEDGEMENTS

EURO CONNECTION 2025 IS ORGANIZED BY:



IN ASSOCIATION WITH:



WITH SUPPORT FROM:



Sauve qui peut le court métrage would like to thank thank Harald Trettenbrein, Lucia Recalde Langarica, Bernadette Forsthuber, Julie Vanherck, Géraldine Hayez, at the **Education, Audiovisual & Culture Executive Agency**, Stephane Segreto-Aguilar, Laurence Barone and Margaux Lacoste at the **Relais Culture Europe**, Idzard Van der Puyt, Catherine Fadier, Séverine Thuét and the Commision Cinéma at the **PROCIREP** for their support to the 2025 edition of Euro Connection and the Clermont-Ferrand Short Film Market.

We would like to express our gratitude to the following for their precious assistance as correspondent organisations in Europe and for the Petite Fabrique:



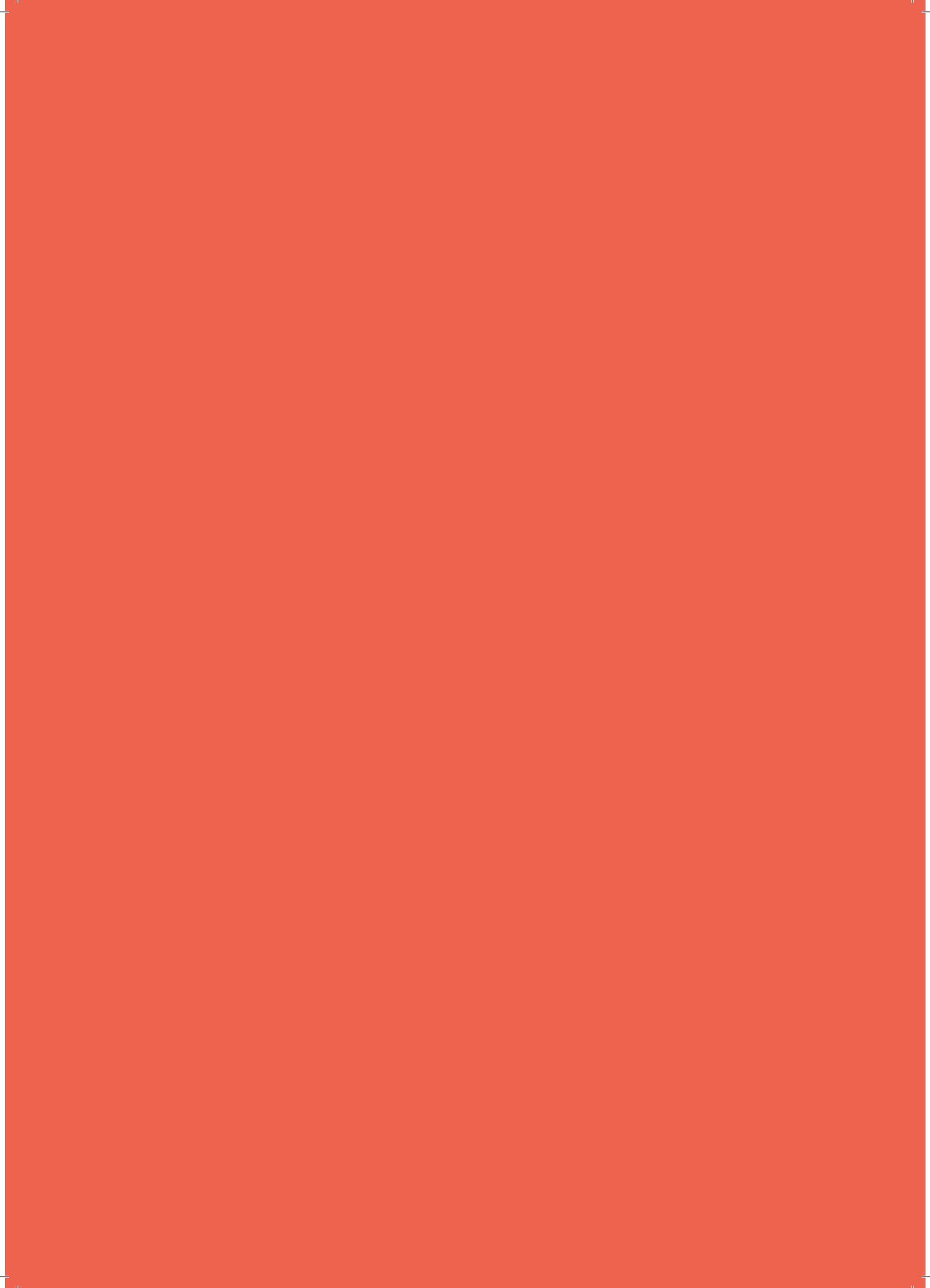
Thanks to Laura Hörzelberger, Rimantė Daugėlaitė-Cegelskienė, Gabrielė Cegalytė, Geneviève Kinet, Kenan Music, Kamen Balkanski, Martina Petrovic, Anna Skordi, Vitezslav Chovanec, Birgitte Weinberger, Riina Mikkonen, Franziska Kache, Zoé Kandyla, Veronika Jakab, Una Feely, Elena Ciofalo, Samir Karahoda, Carole Kremer, Daniela Said, Nicolae Esanu, Michel Rensen, Vincent Langouche, Arna Marie Bersaas, Marta Świątek, Miguel Dias, Miguel Valverde, Ilinka Teodorescu, Una Domazetoski, Lea Pagacoa, Peter Cerovšek, Brais Romero Suárez, Sigrid Hadenius-Ebner

Thank you also Alexandre Labarussiat, Lucie Fichot, Alexandra Matheou, Marija Razgute, Fan Sissoko, Sébastien Duclocher and Stéphanie Targui.

Euro Connection 2025 is organized by:
Laurent Crouzeix, Julie Rousson, **Sauve qui peut le court métrage**

The pitch-training workshops are conducted by Wim Vanacker and Sébastien Tavel.

© Sauve qui peut le court métrage





HINTS

The **Maison de la Culture** hosts the Clermont-Ferrand Festival's main venue, headquarters and delegate centre.

The **Hotel Océania** is easy to find; it is located on the same boulevard (F. Mitterrand) as the front entrance to the Maison de la Culture, just across the street, on the opposite sidewalk.

The **Short Film Market** is located right behind the Maison de la Culture, in the Gymnase Jean-et-Honoré-Fleury, which is accessible from the rue Abbé-de-l'épée.

All locations are within a 5-minute walking distance.

LE COURT SAUVE QUI PEUT
LE COURT MÉTRAGE

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2025